"SPARTAK"
Video Test Pattern Generator & Analyzer

VQTS4K

VideoQ Test System

Training Presentation

October 2025

VQTS4K

videoq.com

TOC

*Click on **TOC** n the upper-left corner of any slide for this **Global Table Of Contents***

Top Level Table of Contents

Sections 1, 2, 3, 4 **start pages** contain the corresponding tables of contents.

TOC

1. VQTS4 System Top Level Description

TOC1

This section provides general information sufficient for most users.

The following sections give more details about possible test sessions scenarios, VideoQ software tools usage and test patterns features.

*Click on **TOC 1,2,3,4** n the upper-right corner of any slide for the **Section Table Of Contents***

1.1 General

VQTS4K is a self-contained solution, combining:

- **SDI / HDMI** player & recorder based on BMD DeckLink 4K hardware
- **Uncompressed** AV signals in and out, up to **4096x2160p60**
- Visual, instrumental and automated tests using VideoQ **VQL** Test Patterns Library
- Sophisticated image quality VideoQ **VQMA** software analyzer provides complete quality report **in 2 seconds**
- VideoQ **VQV** Viewer-Analyzer – unique video data analysis and fidelity verification tool
- Test Pattern Generator and Capture/Analysis sub-systems work simultaneously and independently, *thus providing for a variety of possible workflows and test sessions scenarios*
- *For more details about VQL, VQMA and VQV – see* ***separate presentations***

1.2 Applications

- Universal service platform for Video Streaming Quality Control
- Engineering & Development of video systems and devices
- Complex video systems integration and inter-operability testing
- QA/QC of broadcast, prosumer and consumer video systems with HDMI and/or SDI connectivity and/or network connectivity options
- Teleconference systems installation & calibration
- CDN and IPTV systems QA/QC

1.3 Features

Hardware:

- 4 RU Industrial Case PC, including powerful CPU, GPU and high-speed HDDs
- Black Magic Design 4K Video Capture and Playback Cards, HDMI and SDI I/O

Software:

- VQTSTPG – Test Patterns Selection and Preview Control Panel
- VQTS4K – Main Control Panel for Input Video Preview, Capture and Analysis
- VQMA – File-based Software Video Analyzer and Scope
- VQV – File-based Video Viewer-Analyzer
- VQMA and VQV programs are copy-protected by the same USB dongle

3rd parties' software: FFMPEG libraries and binaries, RAR Archiver, PDF Factory printer utility

1.4 Rear Panel and Front Panel

1.5 Specifications

Industrial PC, 4RU rackmount, silent cooling

- Dimensions (W,H,D):
  432 mm (17"), 178 mm (7"), 521 mm (20.5")
- Power:
  100V-240V AC, 850W

Video Capture and Playout:

- Inputs:
  HDMI, SDI
- Outputs:
  HDMI, SDI
- Frame Sizes:
  1920x1080 (HD), 3840x2160 (4K UHD)
- Frame Rates:
  23.976, 24.0, 25.0, 29.97, 30, 50.0, 59.94, 60.0
- Color Spaces:
  YUV 422 (BT 709, BT2020), RGB 444

OS:

Windows 10 Pro

CPU:

AMD, 8 cores, Ryzen, 4.1 GHz

Memory:

32 GB

Storage:

- 1 TB - system
- 2 TB - video capture and playout
- 6 TB - video archive

Video File Formats:

- Lossless v210, r210 (AVI)
- Lossless VP9 (WEBM)
- Audio: 2.0 LR, 24/16 bit, 48 kHz,
  PCM (AVI) or OGG (WEBM)

GPU:

AMD 580XT

GPU Ports:

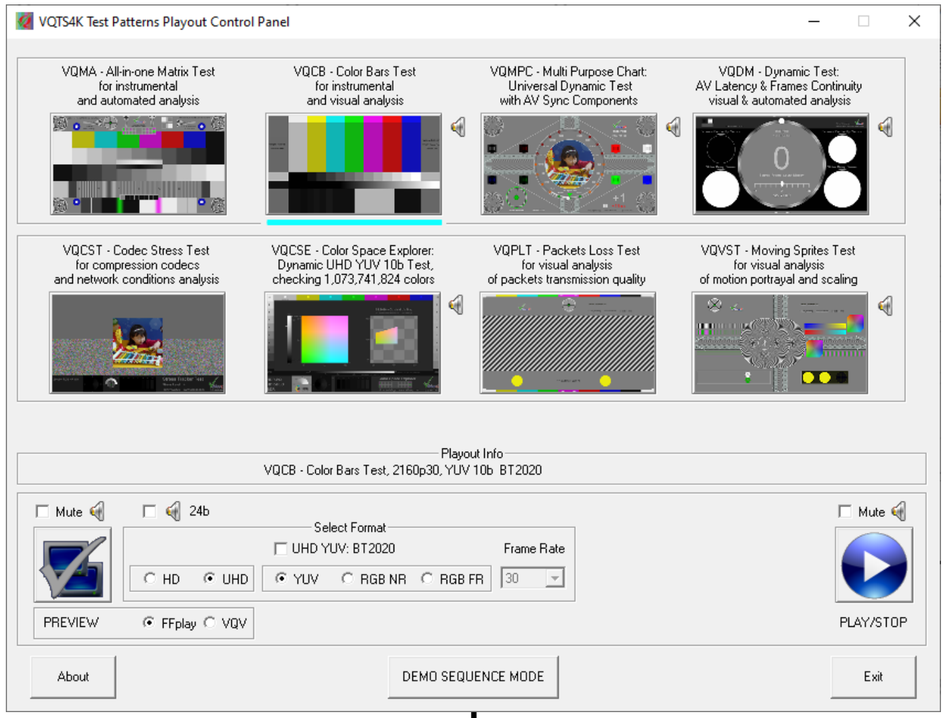
- DP x2
- HDMI x1
- DVI x1

USB Ports:

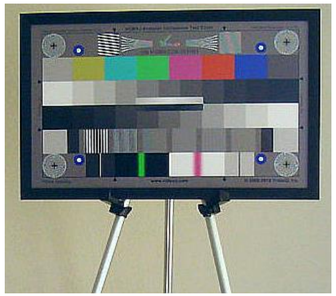
- SS10 x2
- SS x3
- Type C x1
- USB2 x2

1.6 VQTS4K Top Level Block Diagram

Test Pattern Generator

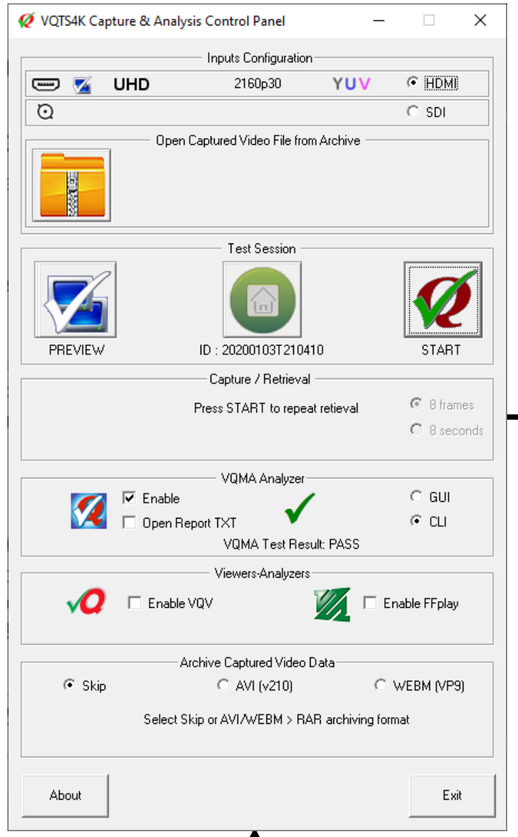


Camera Test Chart Option

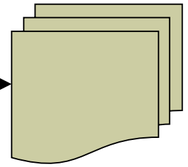


Network Connectivity Options

Capture & Analysis Tools



Test Samples & Test Reports



BMD Playout Card

HDMI or SDI

System Under Test

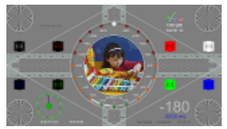
HDMI or SDI

BMD Capture Card

1.7 VQTS4K Test Patterns Set

- VQMA – All-in-one Matrix Test for instrumental and automated analysis

- VQCB – Advanced Color Bars Test for instrumental and visual analysis

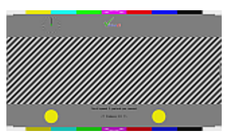


- VQMPC – Multi Purpose Chart: Universal Dynamic Test with AV Sync Components

- VQDM – Dynamic Test: AV Latency & Frames Continuity visual & automated analysis

- VQCST – Codec Stress Test for compression codecs and network conditions analysis

- VQCSE – Color Space Explorer: Dynamic UHD YUV Test checking 1,073,741,824 colors



- VQPLT – Packets Loss Test for visual analysis of packets transmission quality

- VQVST – Moving Sprites Test for visual analysis of motion portrayal and scaling

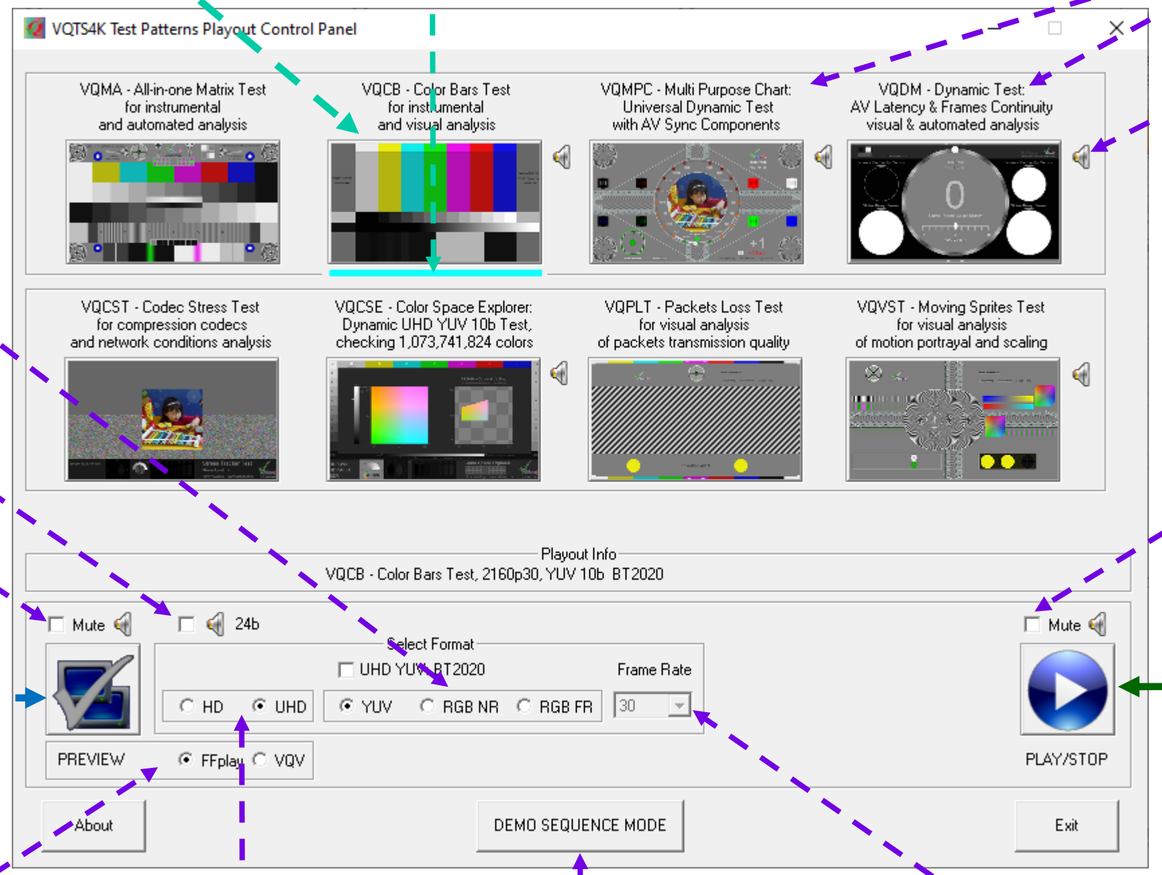
*See next sections and **separate presentations** for more details and usage of particular **test patterns***

1.8 Test Pattern Generator Control Panel

Click on the icon to select the desired **Test Pattern** **Cyan Marker** indicates the selected Test Pattern

Brief **Descriptions**

Select the desired
Color Space:
- YUV Narrow Range
- RGB Narrow Range
- RGB Full Range



This Test Pattern contains
Active Audio Test Component
*By default, test patterns contain **mute** audio stream*

Mute HDMI/SDI Audio Stream

Select the desired **Bit Depth** of HDMI/SDI Audio Stream

Mute Preview Audio

PREVIEW ON/OFF toggle button

Playout and Preview Modes are mutually exclusive

Test Pattern Playout **START / STOP** toggle button

Playout and Preview Modes are mutually exclusive

Select the **Preview Tool**:
FFPlay plays full speed, **VQV** provides sophisticated analyzers

Select the desired **frame size**

Enable **Demo Sequence Mode:**
7 HD Tests or 8 UHD Tests

Select the desired **frame rate.**

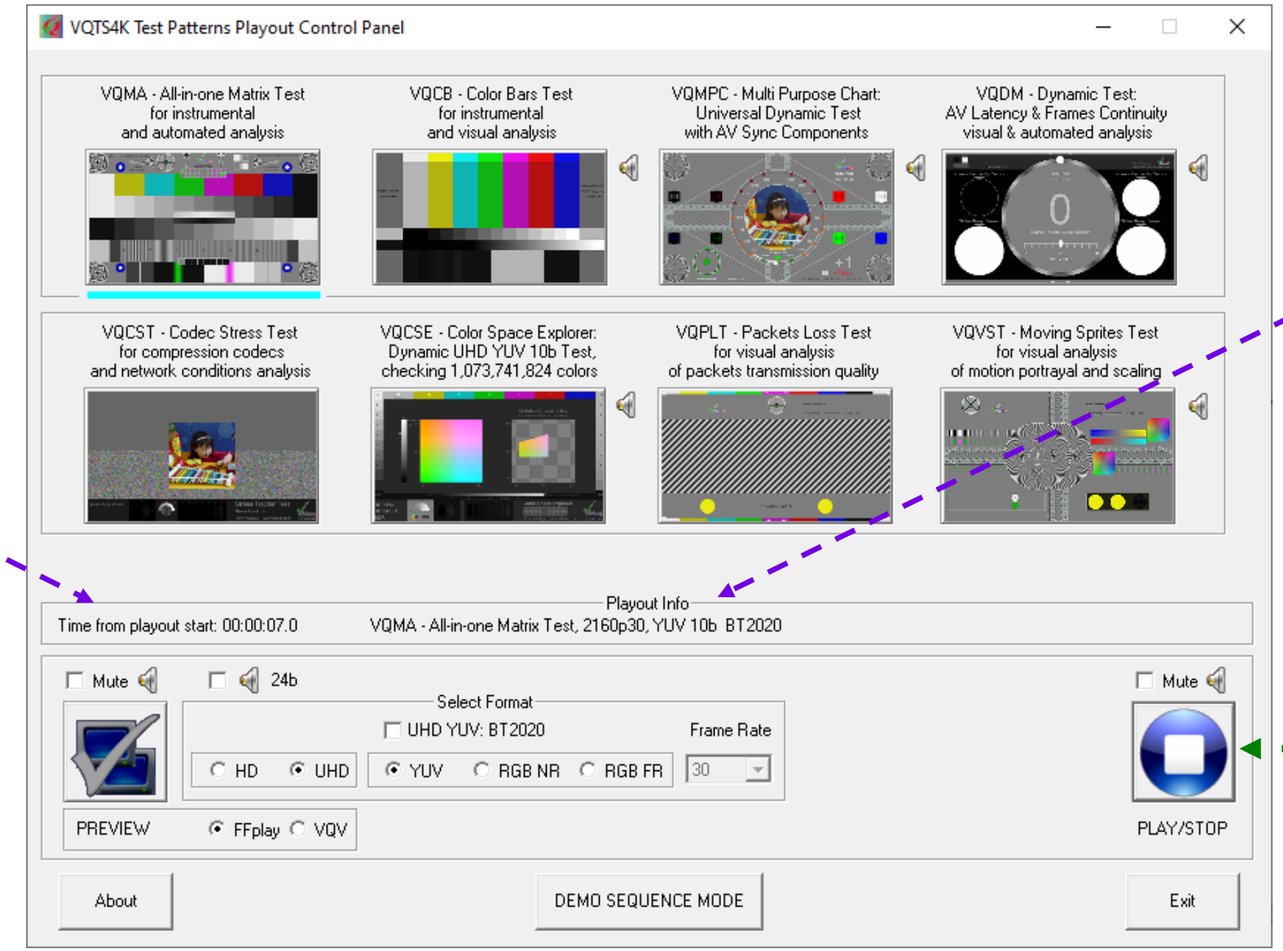
*In some versions frame rate is auto-set by frame size, e.g. only **UHD 30fps** and **HD 60fps** combinations are valid*

1.9 Test Pattern Generator – Playout in Progress

It is possible to change the Test Pattern or Video Format on-the-fly:
Preview or Playout will stop, and then resume automatically

Elapsed Time Message in [DDD:]HH:MM:SS.ms format

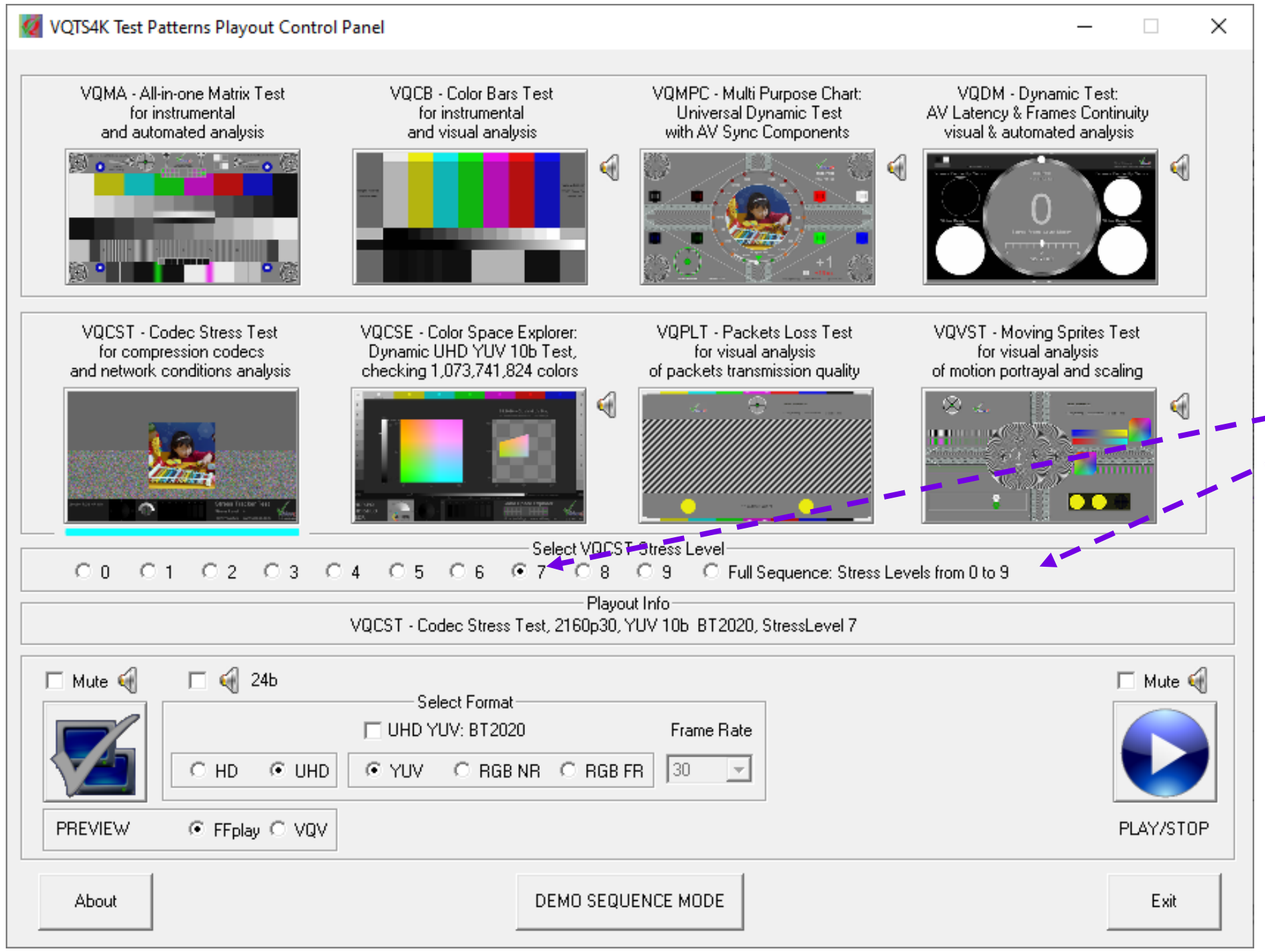
Selected Test Pattern Brief Info



Press **START / STOP** toggle button to stop playout .

On STOP the last output frame is frozen

1.10 Special Case: VQCST – Codec Stress Test



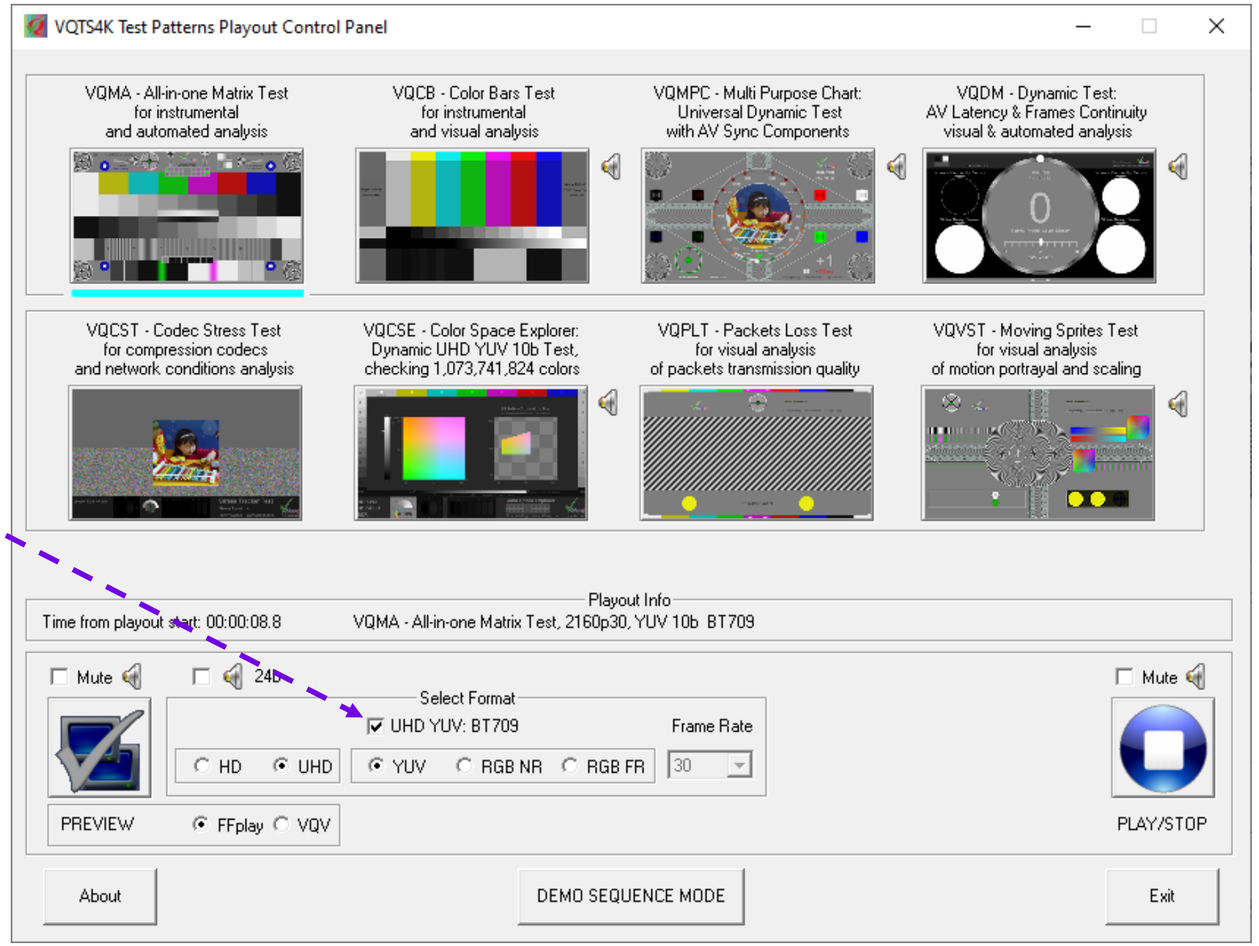
In case of **VQCST Codec Stress Test**

Stress Level Selection Sub-panel is enabled

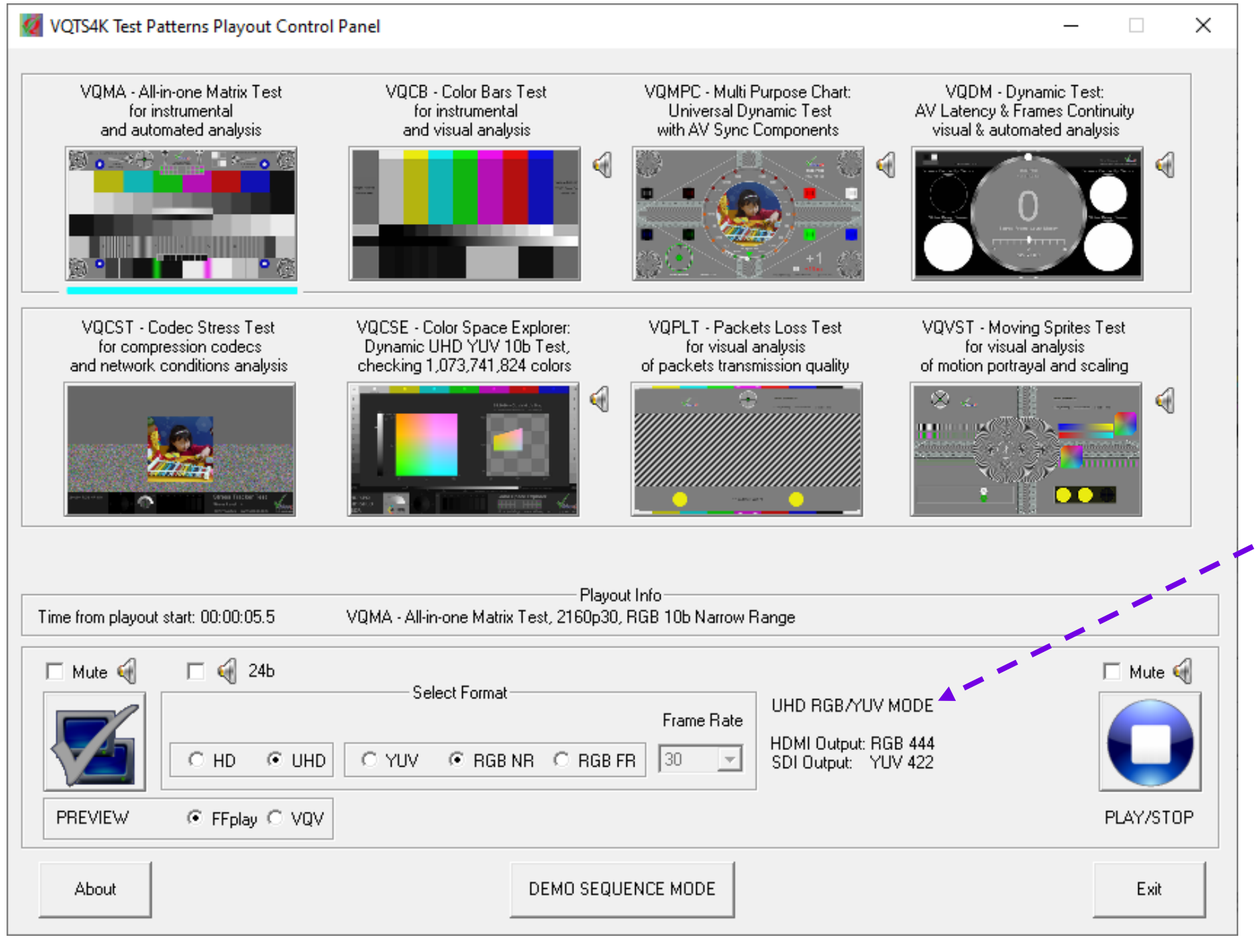
Select the desired **Stress Level** or **40s long Sequence** of 10 Stress Levels: **10 x 4s segments**.

1.11 UHD YUV Format of HDMI/SDI Outputs

In case of **UHD YUV** format an additional color space selection check box is enabled: Toggle **BT709** or **BT2020**, *thus providing for both standard BT2020 output and non-standard, but widely used, BT709 UHD YUV video output*



1.12 Mixed RGB/YUV UHD Format of HDMI/SDI Outputs



In case of **UHD RGB**
Test Pattern format selection and BMD **6G** cards usage actual signal formats on HDMI and SDI connectors are different:

HDMI 1.4b standard allows **RGB 444** output, but **6G SDI** is limited to **YUV 422**.

In this mode SDI YUV data are **auto-converted** from the original UHD RGB data by built-in hardware converter.

1.13 Capture and Analysis Control Panel

Archive Mode ON/OFF toggle button.
Toggle it OFF to re-enable **Capture Mode**.
Press **START** to retrieve from RAR archive the AVI/WEBM captured file and analyze it.

Preview ON/OFF toggle button. It invokes the **Live Preview Module**, which auto-configures the video input **frame size**, **frame rate** and YUV or RGB **color space**

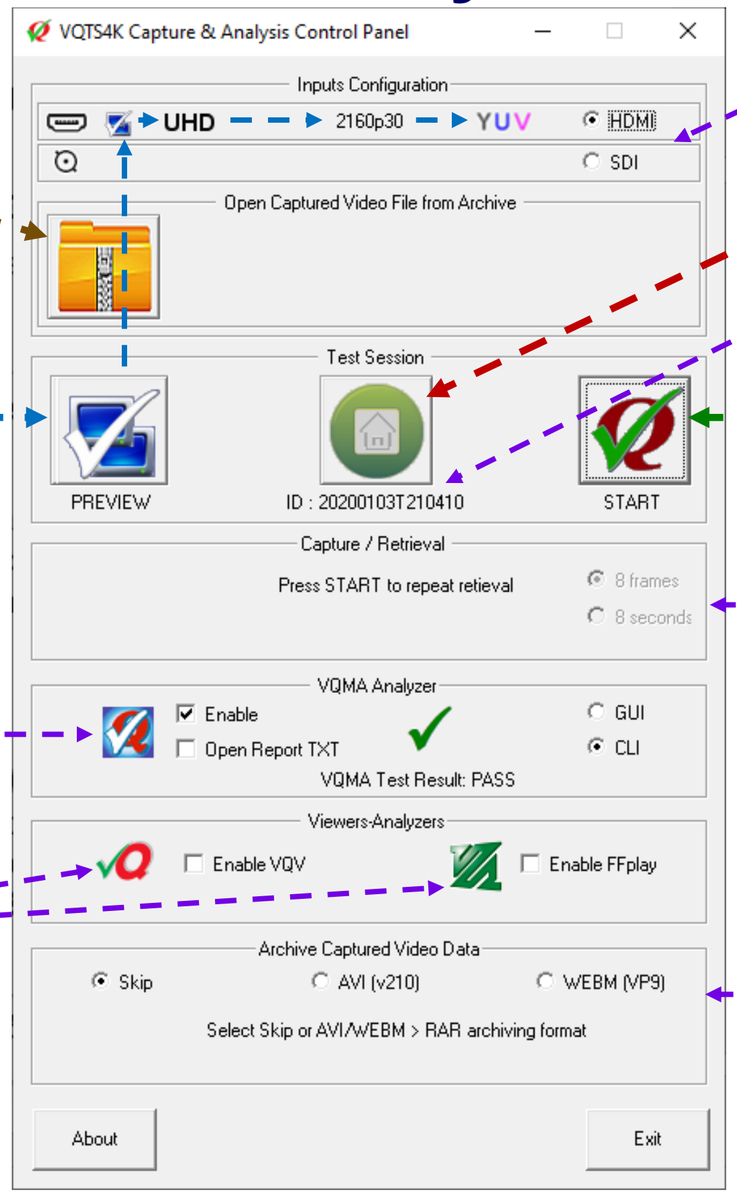
Select **VQMA** options:

- Check **Enable** to do VQMA Test, i.e. open the video file in VQMA Analyzer**.**
- Check **Open Report TXT** if you want to read it immediately after (*in minimized Notepad*). *PASS/FAIL sign will be shown in any case*.
- **GUI** and **CLI** options are mutually exclusive, *but, if necessary, user can **reopen** the same video sample in GUI **after** the CLI test.*

Select the **Viewer-Analyzer**:

- **FFPlay** plays full speed, but it can be used only for visual-aural analysis
- **VQV** provides sophisticated analyzers, but it is not capable to play real time

User can launch any one tool, all, or none.



Select the desired Input: **HDMI** or **SDI**
***Live Preview Module** will be auto-launched*

RESET button restores default values and close/disable all analyzer windows

Auto-assigned **Test Session ID**
(ISO Time Stamp for video and report files)

Press **START** button to run the main **Capture/Retrieval and Analysis Sequence**

Select **live capture duration**:

- **8 frames** duration is more suitable for VQMA
- **8 s duration** is more suitable for rather long dynamic tests, e.g. VQMPC or VQCSE

Select **video** data sample **archiving option**:

- **Skip** means that video file will be discarded (*VQMA Test Report TXT file is always stored*)
- **AVI** option is faster, but AVI files are larger and RAR file may come out relatively large
- **WEBM** VP9 lossless compression is slower, but file size may be significantly reduced. *Also, unlike uncompressed AVI, WEBM file can be played/streamed by media players*

TOC

1.14 Live Preview Module

TOC1

Green check mark means that the detected format is suitable for VQTS4K capture/analysis

Detected video format of the selected SDI/HDMI input

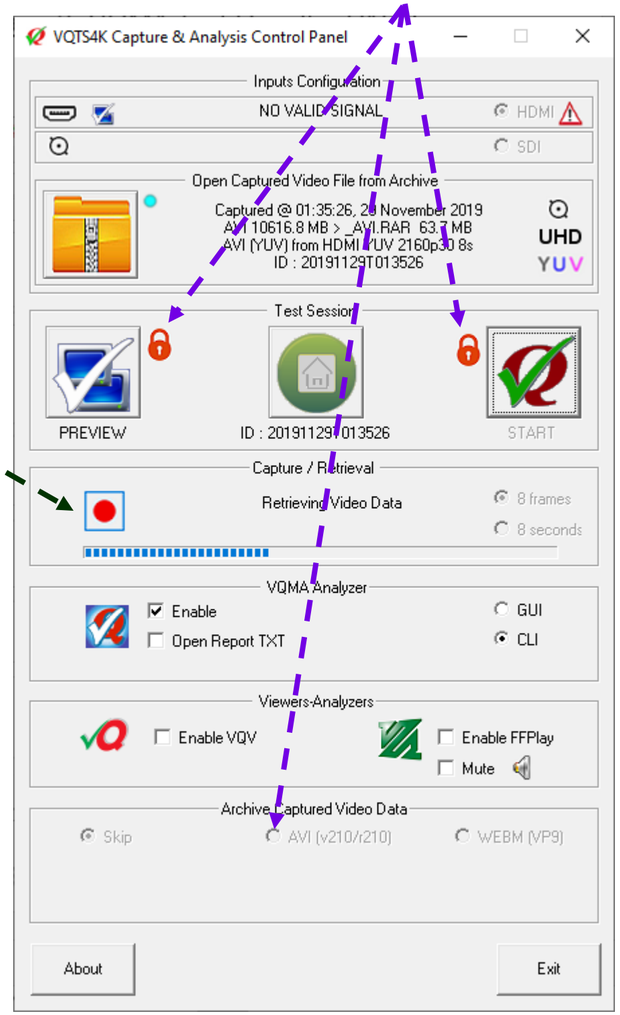
Live video image

SDR / HDR Metadata present at the selected input

1.15 Test Session Progress Indicators

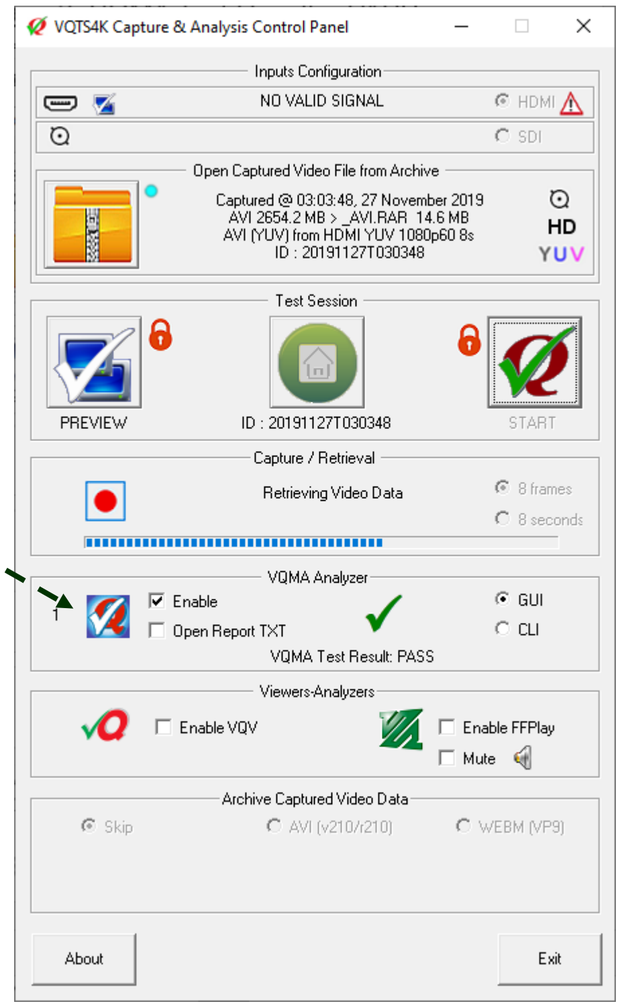
Stage 1: Capture/Retrieval

Some controls are frozen (disabled) until the end of capture and analysis process



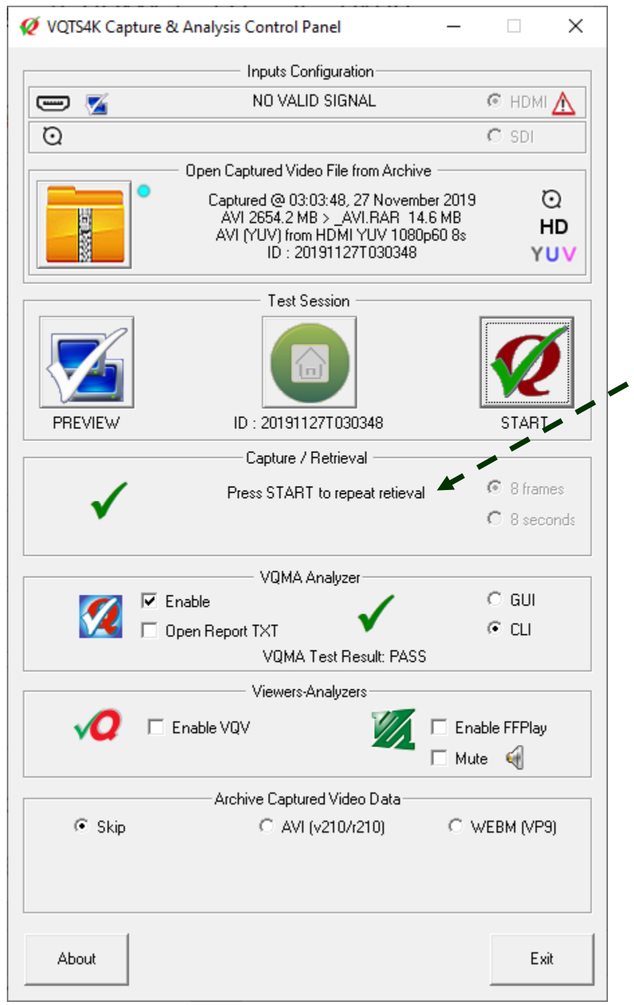
Stage 2: VQMA Analysis

VQMA analysis may finish even before the end of capture/retrieval process



Stage 3: Test Session End

At this stage all frozen controls are released, the user can start new Test Session

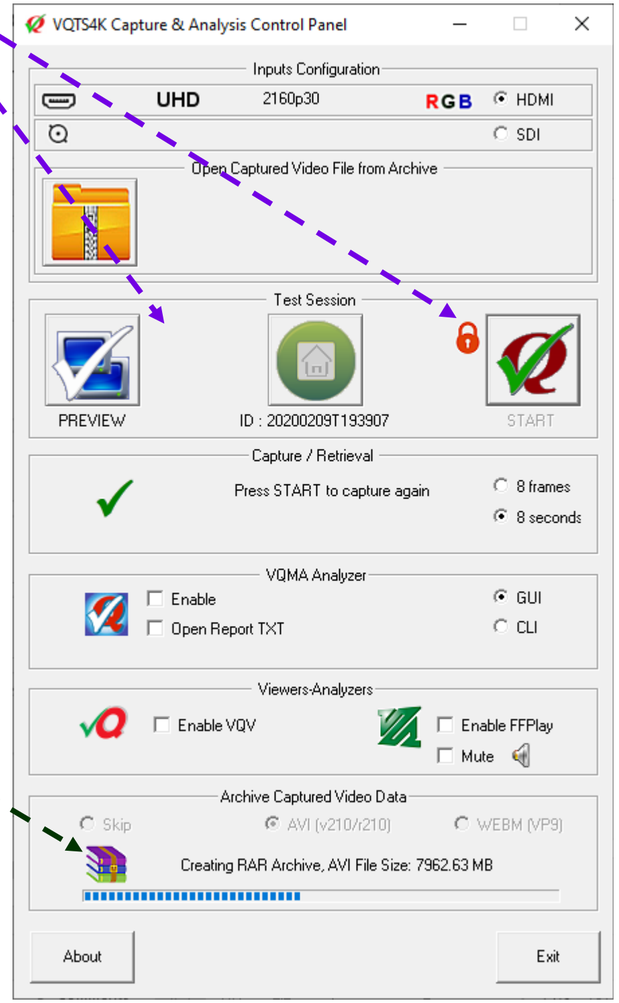


1.16 Captured Video Data Archiving Option

Stage 4: Optional Video Sample Encoding/Archiving after Live Video Capture

Capture control is frozen (disabled) until the end of the archiving process, but Preview is possible

Stage 4a: Archiving in progress



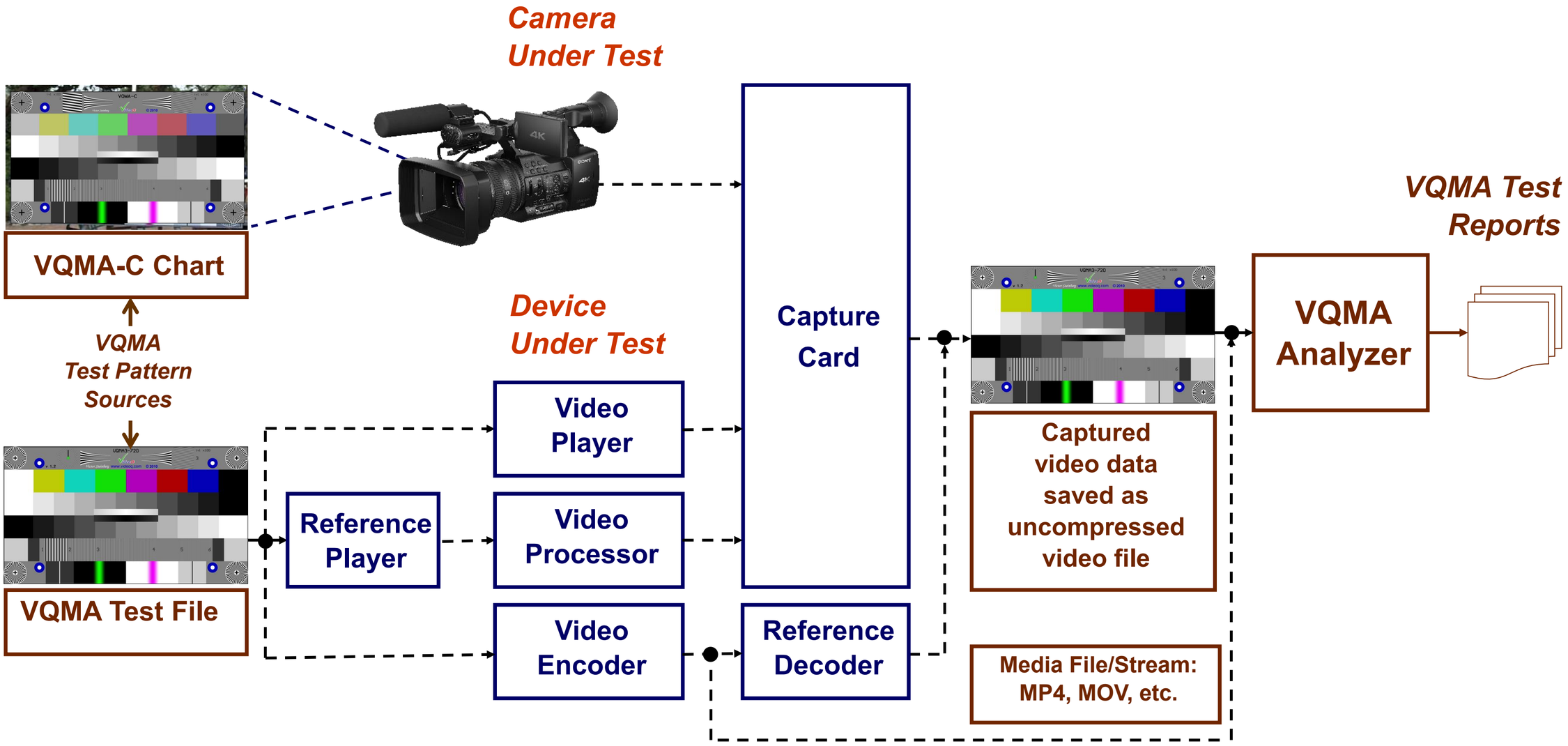
4

Stage 4b: Archiving finished

File Sizes Info Message

In this example RAR file is 350 times smaller than the original AVI file

1.17 VQMA Analyzer Workflow



1.18 VQMA Analyzer Features

- 4th generation of VideoQ best-selling software product,
  suitable for any video format, any frame size (from 192x108 to 4096x3072), any frame rate
- Software executable under Windows™
- Automated analysis on the companion VQMA Matrix Test Pattern
- Variety of VQMA Test Pattern formats: Optical Chart, File, Signal, Stream
- Unique patented algorithms for accurate & fast measurements (typically 2-5 seconds)
- Built-in YUV/RGB Waveform Scope
- Noise Measurement and Waveform Scope work on any static image
- Windows GUI Mode for R&D and product verification, multi-page on-screen Report printable to PDF
- Command Line Interface (Batch) Mode for automated QA/QC operation, machine-readable Report file with Pass/Fail marks

1.19 VQMA Summary Page

C:\VQTS4K_VQMA\VQTS4K_20191129T013452_HDMI_U30pYUV8b_8frms_A.YUV

File YUV Frame Size Color Space View Page # Scope View Scope Line Scope Averaging Filter Help

Frame Size: 3840 x 2160, Chart: 3840 x 2160

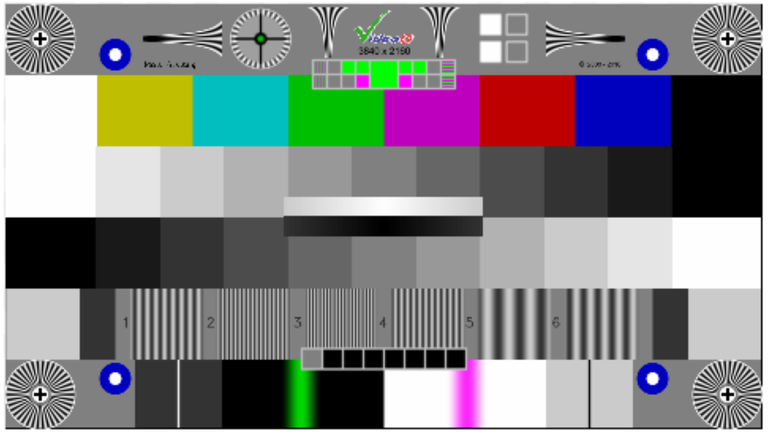
1. Test Summary

VQMA Test Result: PASSED

Parameter	Measurement	Unit	Target	Pass
Black Level	0.0 %, (16.0)	%, (0.0-255.0)	-5.0 -- +5.0 %	✓
White Level	100.0 %, (235.0)	%, (0.0-255.0)	95.0 -- 105.0 %	✓
Unfiltered Y SNR	100.0	dB	> 39 dB	✓
K Rating on 2T Pulse	0.0	%	< 3.0 %	✓
UV vs. Y Gain	0.4	dB	-1.0 -- +1.0 dB	✓
Luminance Gamma	1.00		0.8 -- 1.1	✓
RGB Balance Error	0.0	%	< 10 %	✓
Y Range Black Overload	0.0	%	< 15 %	✓
Y Range White Overload	0.0	%	< 15 %	✓
Frequency Response @F1 = 100 tvl	0.0	dB	-1.0 -- +0.5 dB	✓
Frequency Response @F2 = 200 tvl	-0.0	dB	-2.0 -- +1.0 dB	✓
Frequency Response @F3 = 300 tvl	0.0	dB	-3.0 -- +1.0 dB	✓
Frequency Response @F4 = 400 tvl	-0.0	dB	-4.0 -- +1.0 dB	✓
Frequency Response @F5 = 500 tvl	0.0	dB	-5.0 -- +1.0 dB	✓
Frequency Response @F6 = 600 tvl	-0.0	dB	-6.0 -- +1.0 dB	✓

C:\VQTS4K_VQMA\VQMA.INI

Automatically selected YRGB Nominal Range: 16-235 Automatically selected BT.2020(UHD) YUV<>RGB Matrix VQMA Test Pattern detected

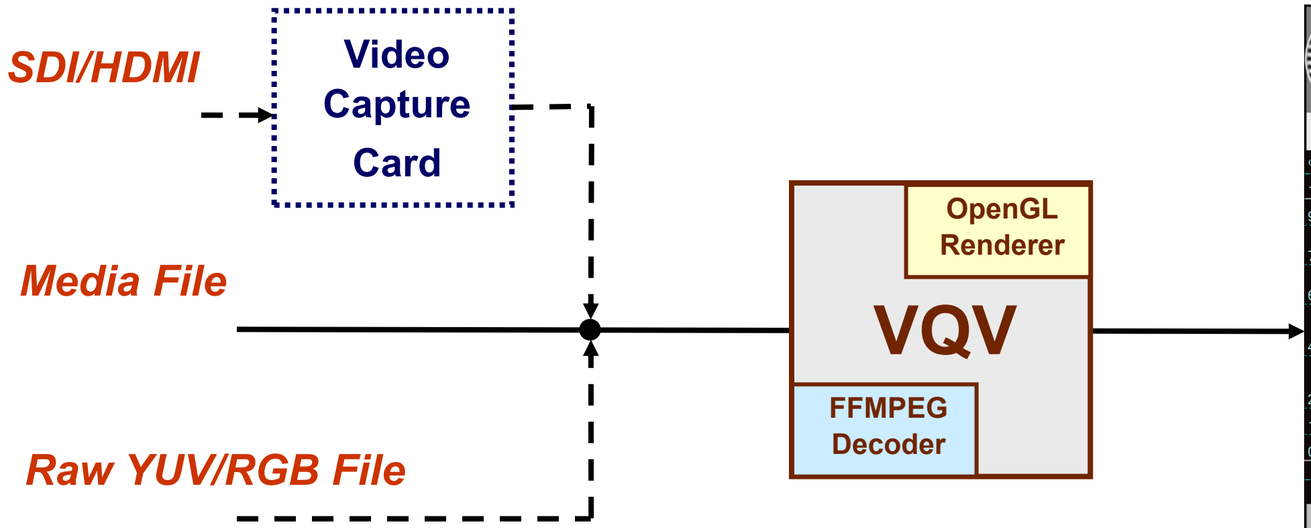


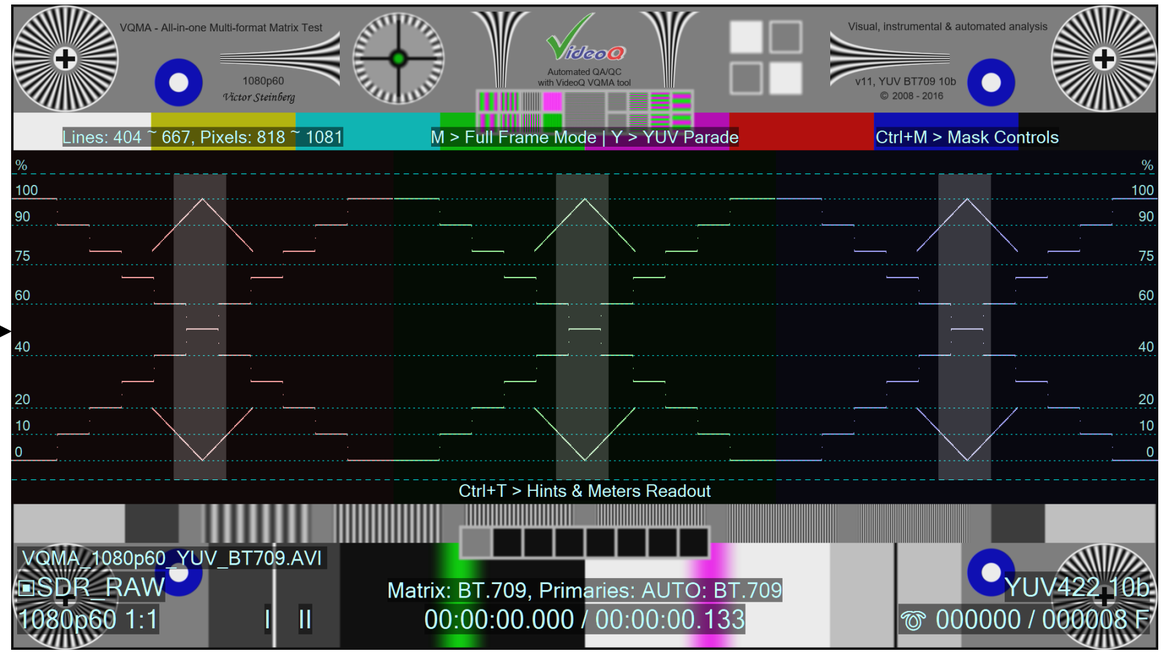
VideoQ VQMA, version 4.2.1.2 - Sun Jan 19 00:55:06 2020

C:\VQTS4K_VQMA\VQTS4K_20191129T013452_HDMI_U30pYUV8b_8frms_A.YUV

1.20 VQV Viewer-Analyzer Workflow Diagram

A rendered image with the unique VQV readout and VQV filters/meters overlays





TOC

1.21 VQV Analyzer Usage Example

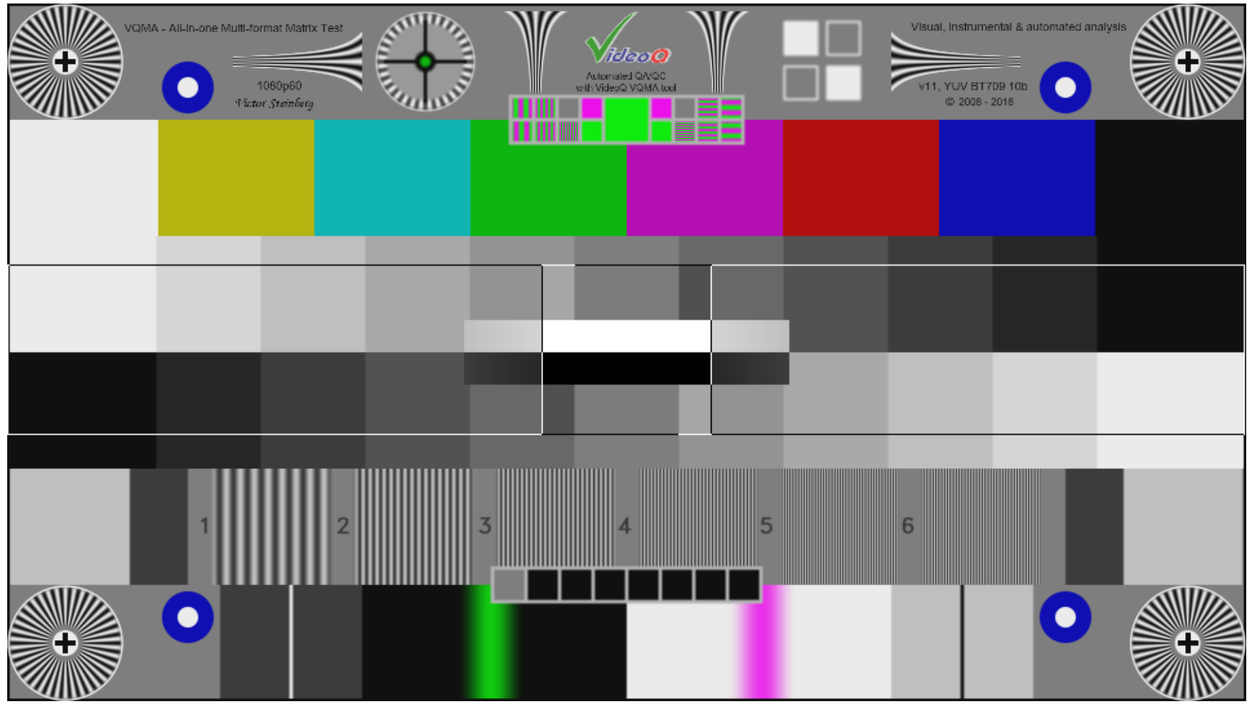
TOC1

Press **Ctrl + W** to launch
Waveform Monitor Tool

Checking RGB levels of VQMA test pattern central bands

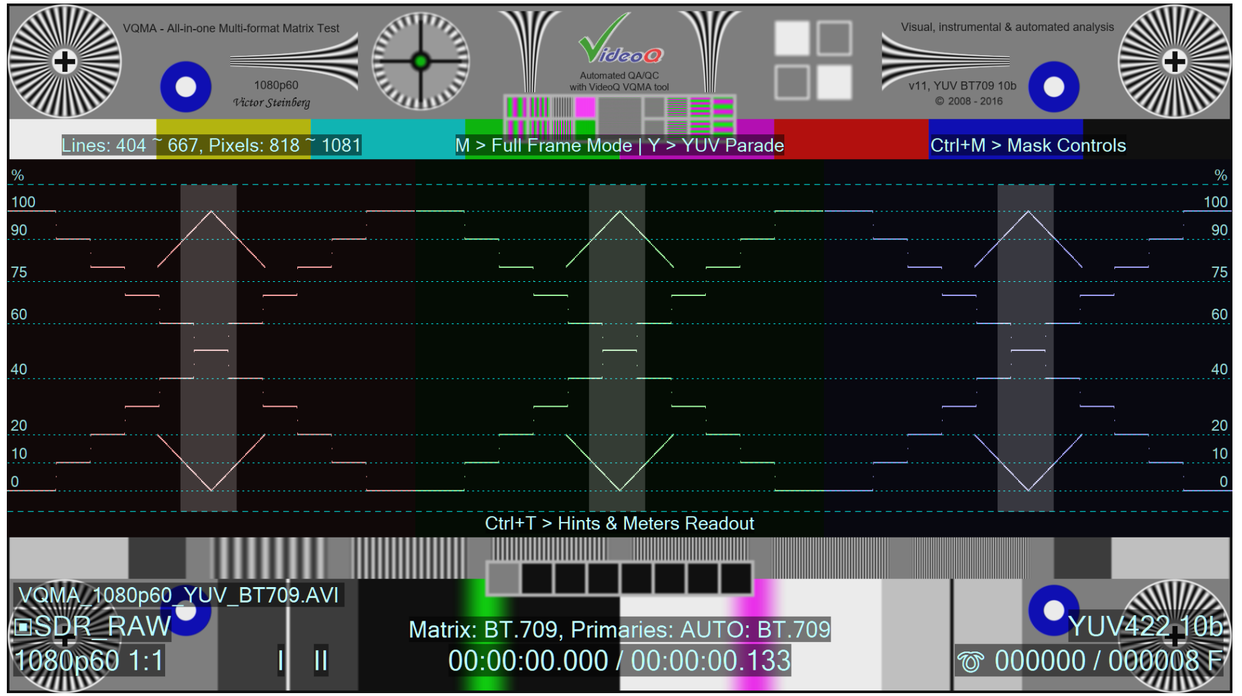
Step 1:

Adjust the Lines and Pixels Selection **Mask** of VQV Waveform Monitor using Mouse & Mouse Wheel, then ***click*** within the selected area



Step 2:

VQV Waveform Monitor will display RGB Waveforms and measured RGB Levels within the selected **Mask**



Test result: PASS – VQV shows full signal range from 0% to 100%, ramp signals are not clipped

TOC

2. Files and Folders Structure

TOC2

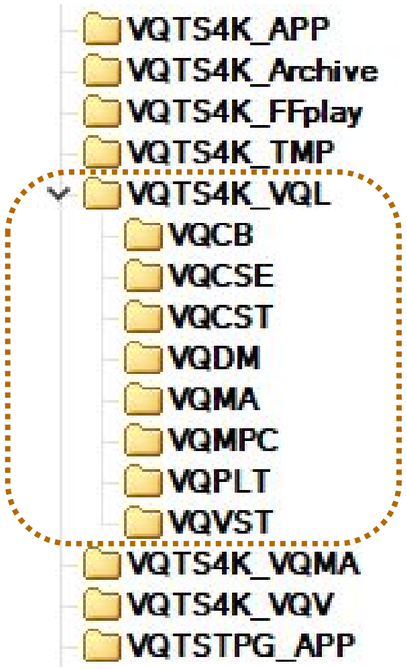
*Click on **TOC 1,2,3,4** n the upper-right corner of any slide for the **Section Table Of Contents***

This section explains VQTS4K files and folders structure.

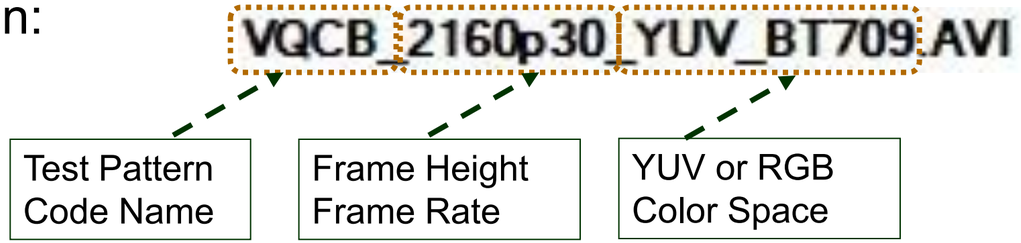
It also contains information about the files used by Test Pattern Generator Control Panel and the files created by Capture-Analysis Control Panel.

2.1 Test Pattern Generator Files & Folders

Test Pattern Generator is the engine sending to BMD card video data stored in the AVI files located in the corresponding sub-folders of the main **VQTS4K_VQL** folder. Names of the 8 sub-folders are matching the codenames of 8 test patterns.



AVI files naming convention:



There are 2 available combinations of Frame Height and Frame Rate:

- **2160p30**
- **1080p60**

There are 4 available Color Spaces:

- **YUV_BT709** (1080p60 & 2160p30)
- **YUV_BT2020** (only for 2160p30)
- **RGB_Full_Range** (1080p60 & 2160p30)
- **RGB_Narrow_Range** (1080p60 & 2160p30)

Thus, each test pattern is typically represented by 7 AVI files.

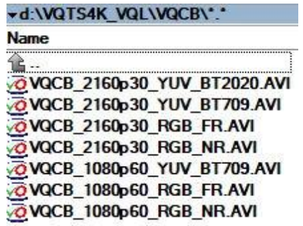
There are two special cases – VQCSE and VQCST (see next slide)

TOC

2.2 Test Patterns by Folders

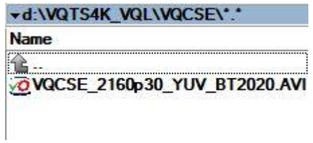
TOC2

VQCB folder contains **7 AVI files**



Each of VQMA, VQDM, VQMPC, VQPLT, VQVST folders also contain 7 AVI files

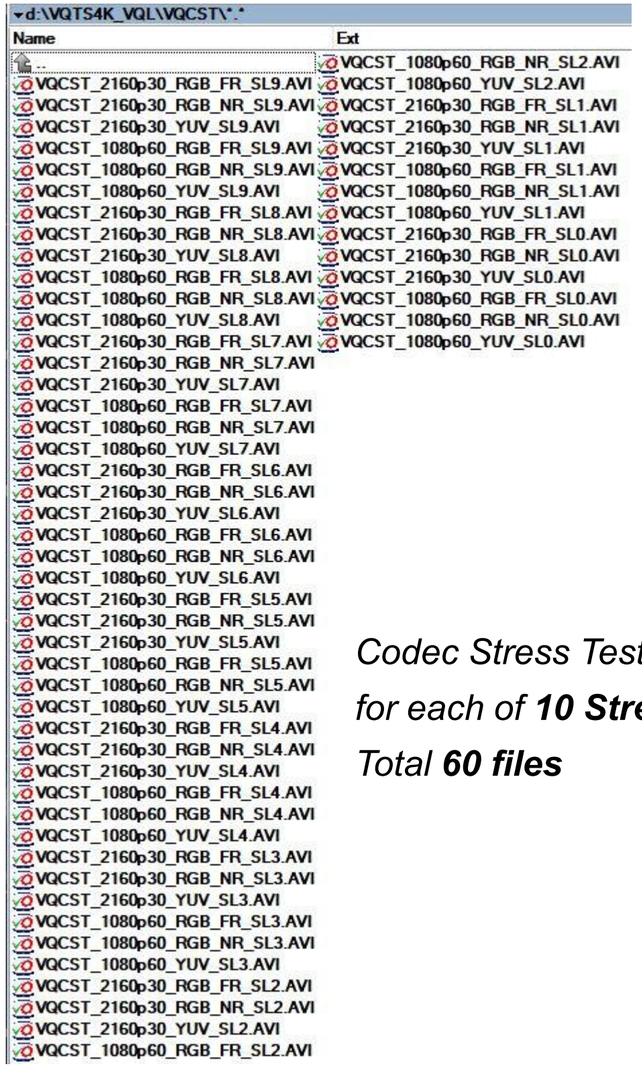
VQCSE folder contains **1 AVI file**



*UHD YUV Color Space Explorer exists in **one** format:*

2160p30_YUV_BT2020

VQCST folder contains **60 AVI files**



*Codec Stress Test files are available in **6 formats** for each of **10 Stress Levels**:*

*Total **60 files***

2.3 Test Pattern Generator Application Files

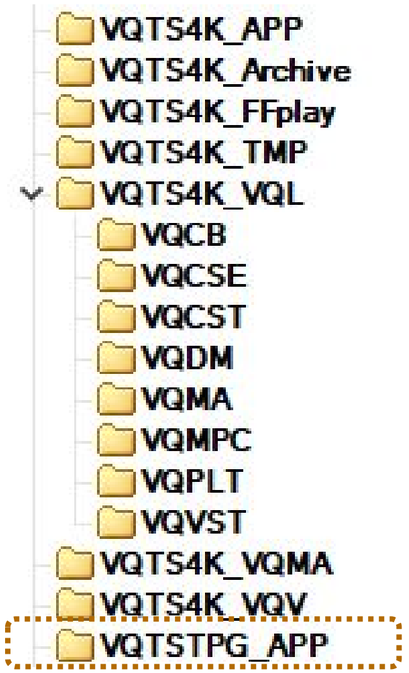
Main **VQTS4KTPG.EXE** file (TPG Control Panel executable) is located in V**QTSTPG_APP** folder.

It is co-located with two important .INI files:

- **VQTSTPG_Config.INI**
- **VQTSTPG.INI**

```
;VideoQ VQTS4K, VQTS4K_Config.INI file
;THIS IS AUTOMATICALLY GENERATED FILE
;
[APP_DIR]
C:\VQTSTPG_APP
[VQL_DIR]
D:\\VQTS4K_VQL
[ARCHIVE_DIR]
C:\VQTS4K_Archive
[DEBUG_MODE]
FALSE
```

```
;VideoQ VQTS4K, VQTSTPG.INI file creat
;THIS IS AUTOMATICALLY GENERATED FILE
;
[TestPatternIndex]
TestPatternIndex=6
[VideoFormatCode]
VideoFormatCode=U30
[ColorSpace]
ColorSpace=YUV
[BT709_for_UHD_YUV]
BT709_for_UHD_YUV=FALSE
[PreviewApp]
PreviewApp=FFplay
[VQCST_StressLevel]
VQCST_StressLevel=6
```



VQTSTPG_Config.INI file editing is needed only for hardware configuration and debugging, e.g. to change the ARCHIVE_DIR location.

VQTSTPG.INI file is auto-saved each time the TPG Control Panel is closed, thus allowing to resume test session with the same set of controls. Manual editing and saving of various versions of this file may help to manage the semi-automatic test procedures and test workflow scripting.

In any case, such editing should be done with caution and only by advanced users.

TOC

2.4 Capture and Analysis Application Files

TOC2

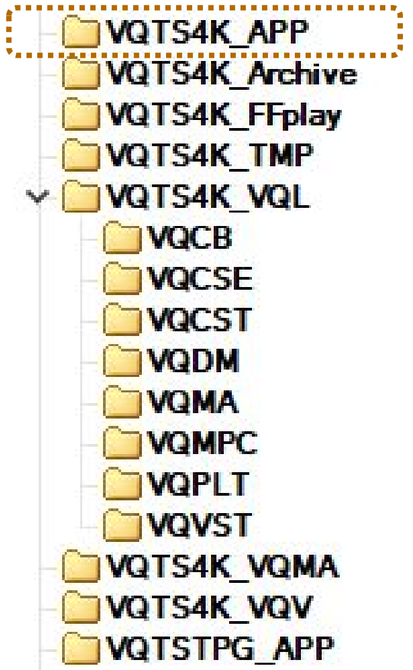
Main **VQTS4K.EXE** file (Capture and Analysis Control Panel executable) is located in **VQTS4K_APP** folder.

It is co-located with two important .INI files:

- **VQTS4K_Config.INI**
- **VQTS4K.INI**

```
;VideoQ VQTS4K, VQTS4K_Config.INI file
;THIS IS AUTOMATICALLY GENERATED FILE
;
[APP_DIR]
C:\VQTS4K_APP
[TMP_DIR]
C:\TMP
[VQMA_DIR]
C:\VQTS4K_VQMA
[VQV_DIR]
C:\VQTS4K_VQV
[FFPLAY_DIR]
C:\VQTS4K_FFplay
[ARCHIVE_DIR]
C:\VQTS4K_Archive
[DEBUG_MODE]
FALSE
```

```
;VideoQ VQTS4K, VTS4K.INI file created
;THIS IS AUTOMATICALLY GENERATED FILE
;
[Input_Select]
InputSelectSW=1
[HDMI_Input_FormatCode]
HDMI_Input_FormatCode=H60pYUV10b
[SDI_Input_FormatCode]
SDI_Input_FormatCode=H60pYUV10b
[Capture_Duration]
CaptureDurationSW=0
[VQMA_Mode]
VQMA_Mode=1
[Enable_VQMA]
Enable_VQMA=1
[Open_VQMA_Report]
OpenVQMAReport=0
[Enable_VQV]
Enable_VQV=0
[Enable_FFplay]
Enable_FFplay=0
[StoreVideoData]
StorageFormatSW=0
```



VQTS4K_Config.INI file editing is needed only for hardware configuration and debugging, e.g. to change the ARCHIVE_DIR location.

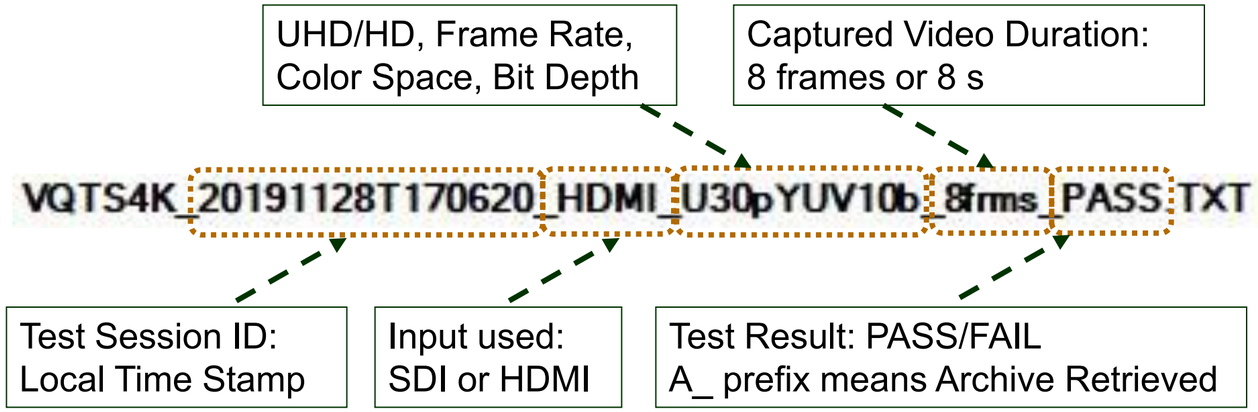
VQTS4K.INI file is auto-saved each time the Control Panel is closed, thus allowing to resume test session with the same set of controls. Manual editing and saving of various versions of this file may help to manage the semi-automatic test procedures and test workflow scripting.

In any case, such editing should be done with caution and only by advanced users.

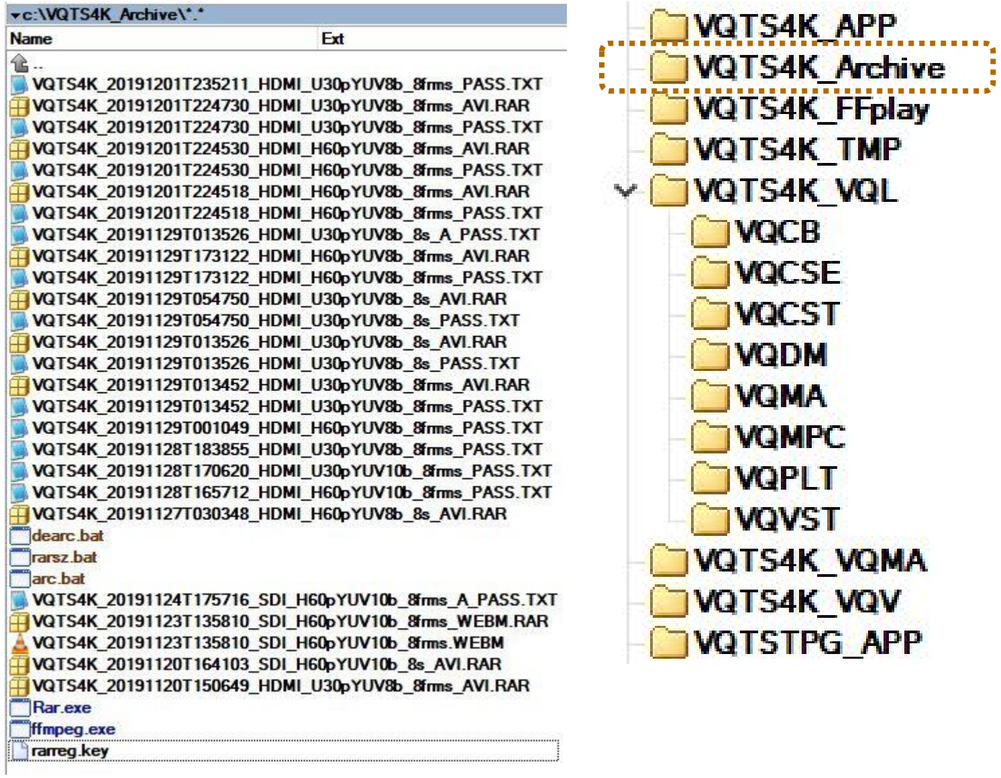
2.5 VQTS4K Archive Folder

The **VQTS4K_Archive** folder contains Test Report TXT files auto-saved after each run of VQMA analyzer.

Test Report files naming convention:



See next section for more info about Test Report Files.



The VQTS4K_Archive folder may also contain RAR files created by optional encoding/archiving of captured video.
RAR files naming convention is the same, but instead of PASS/FAIL sub-string of TXT file RAR file name includes AVI or WEBM sub-string indicating the video encoding format used.

This folder also contains other files required for VQTS4K system normal operation.

2.6 Other VQTS4K System Folders

These folders contain .BAT and .EXE files required for VQTS4K system normal operation.

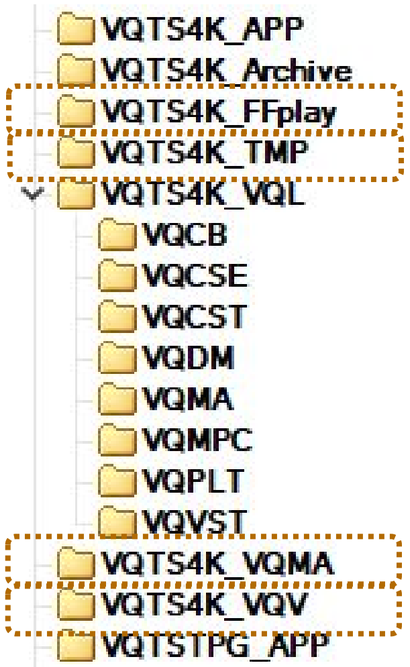
The content of these folders should not be modified in any case.

There is one exception.

Manual editing and saving of various versions of **VQMA.INI** file in **VQTS4K_VQMA** folder may help to manage the **semi-automatic test procedures** and **test workflow scripting**.

See next section for more info about VQMA.INI Files

In any case, such editing should be done with caution and only by advanced users.



TOC

3. Test Sessions Organization

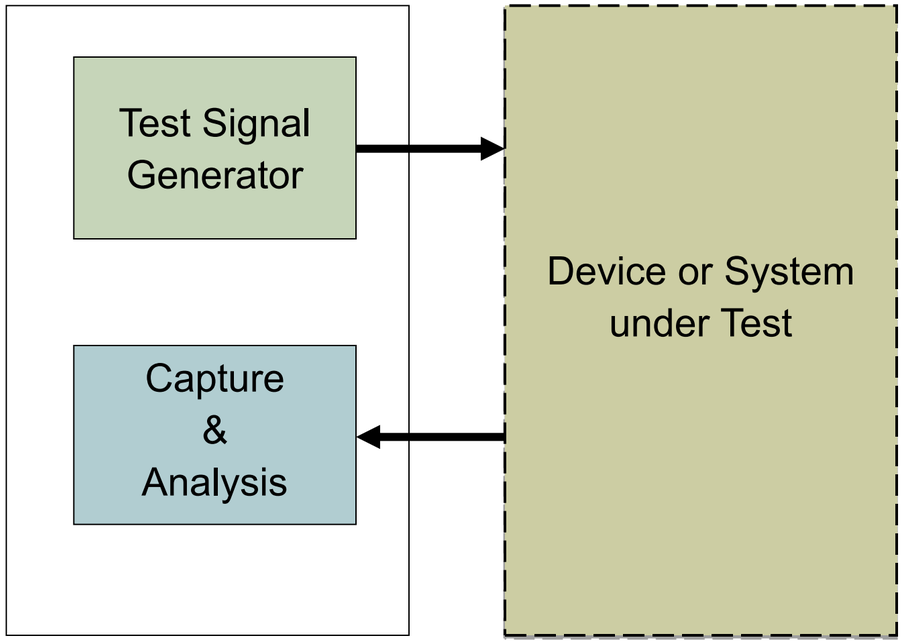
TOC3

*Click on **TOC 1,2,3,4** n the upper-right corner of any slide for the **Section Table Of Contents***

This section explains usage of VQTS4K system tools in various test scenarios. It also contains more details about VQMA .INI files and VQMA Test Reports.

3.1 Open Loop and Closed Loop Workflows

Typical VQTS4K Test Workflow is of “closed loop” type, where test signal is returned to the same unit where it was originated.



Alternatively, there are various “open loop” Test Workflows. In such cases Test Signal Generator and Capture-Analysis Modules could be not involved or located at different places.

The examples are:

- Visual quality assessments of video system performance, e.g. playout of VQCST test pattern aimed to check a compression codec performance.
In such case Capture and Analysis module is not used at all, or used for capture only.

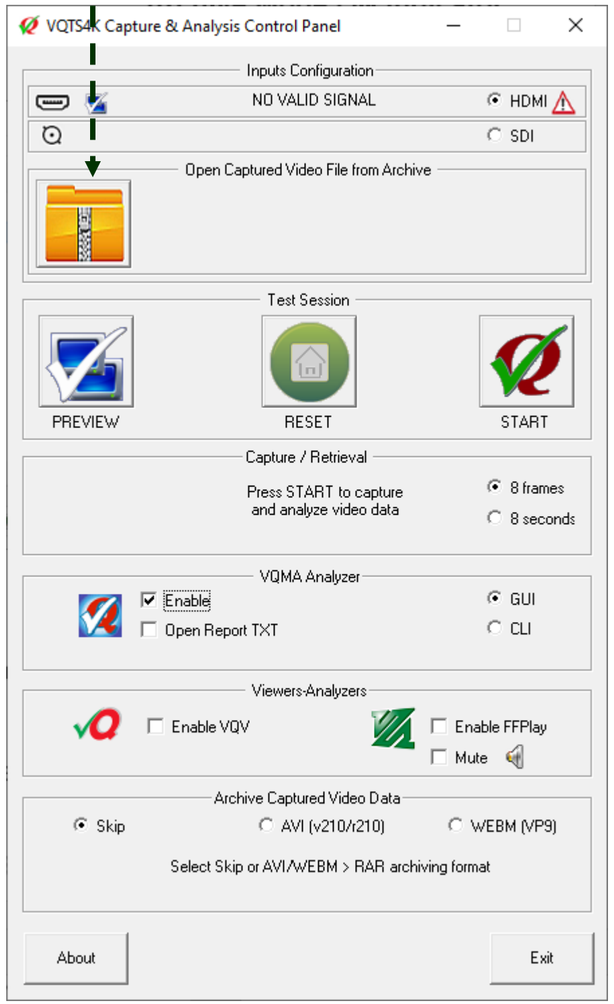
- Usage of VQMA-C reflectance chart to test video camera performance. In such case the VQTS4K Test Signal Generator module is either not used at all, or used for some other tasks.

- Playout of VQDM test pattern. In this case AV Sync errors are either assessed via visual-aural estimation, or AV Sync error measurement is performed by VQDM100 analyzer unit.

3.2 Captured Video Data De-Archiving & Offline Analysis

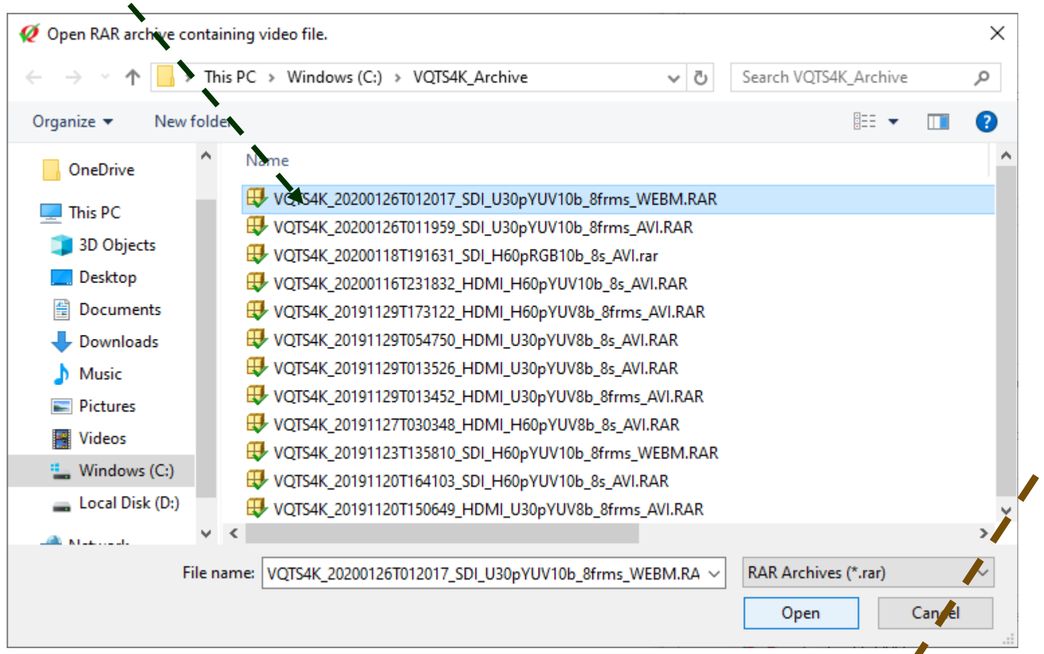
Press **Archive Mode** Button

1



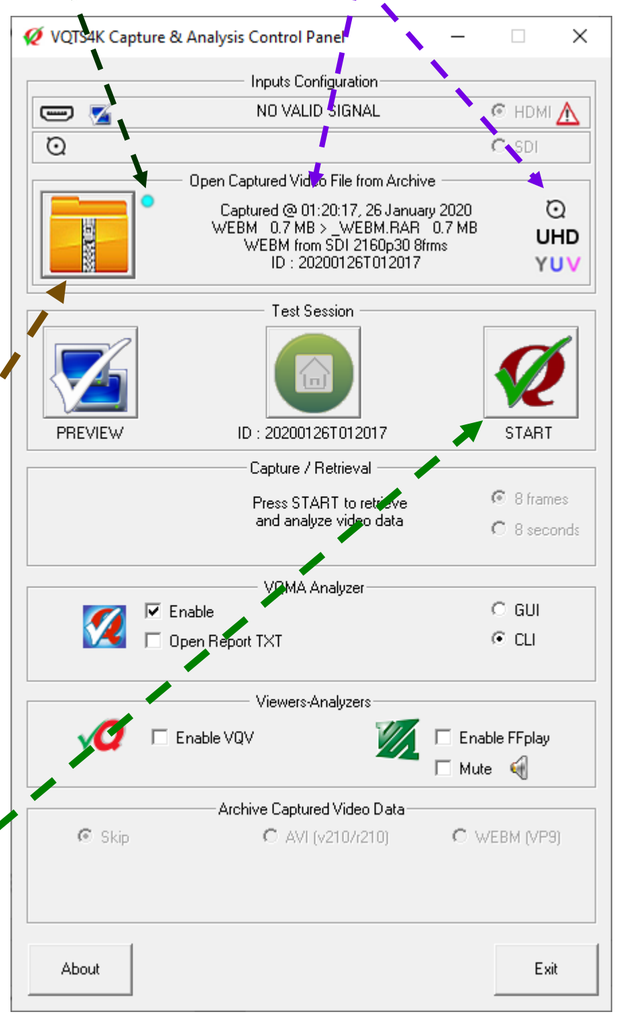
This brings up the standard **File Open** dialog

2 Select the desired file ID (Time Stamp)



Archive Mode ON Indicator

3 Archived Video File Info



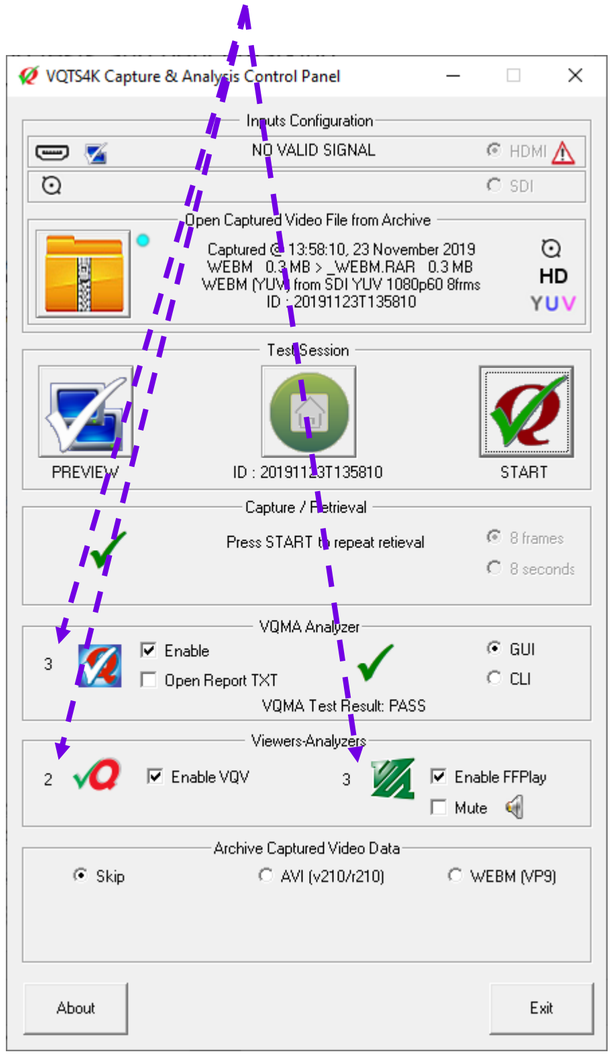
Toggle **Archive Mode** button OFF
to re-enable the SDI/HDMI **Capture Mode**.

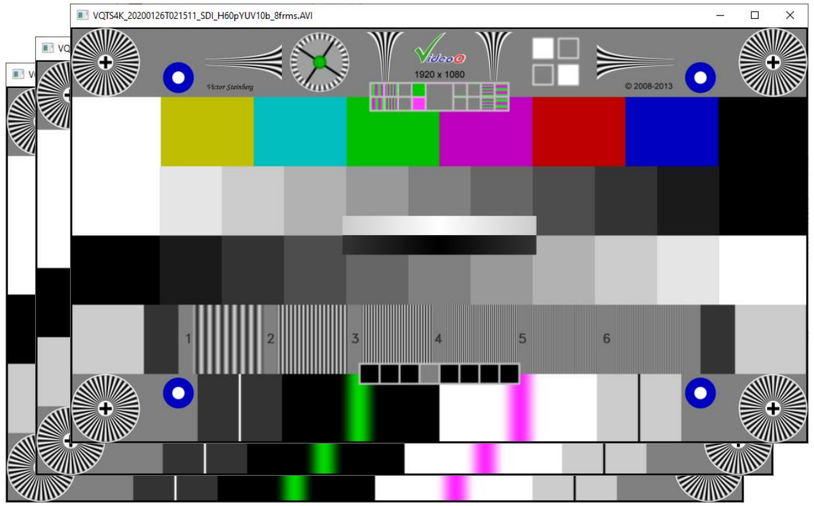
or

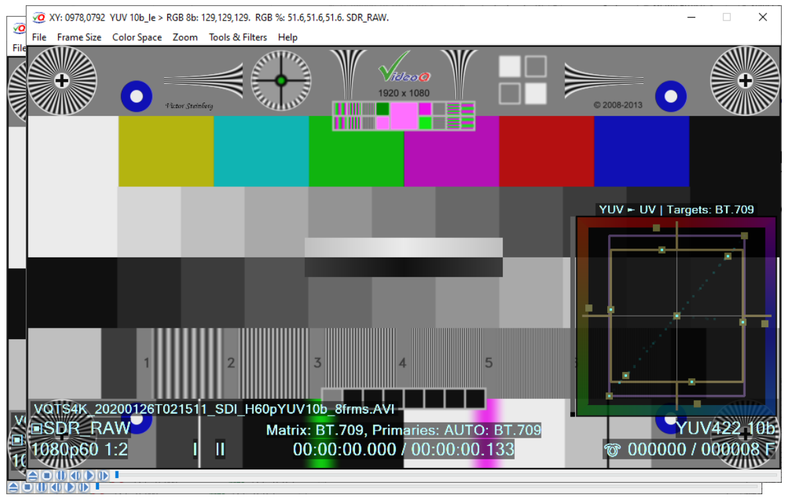
Press **START** to retrieve from RAR archive
the AVI/WEBM captured file and analyze it.

3.3 Multiple Concurrent Analyzers

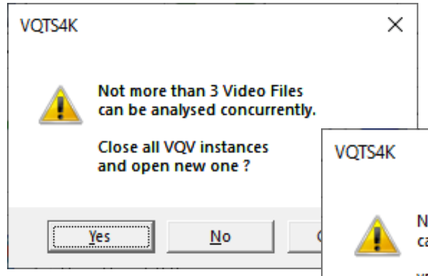
It is possible to open ***several*** VQMA, VQV and/or FFPlay ***windows***. This is useful for debugging tests and benchmarking.
Up to ***three*** windows of each analyzer type can be opened (3x3 – up to 9 windows) , thus providing for comparative analysis of any combination of live captured or archived samples.

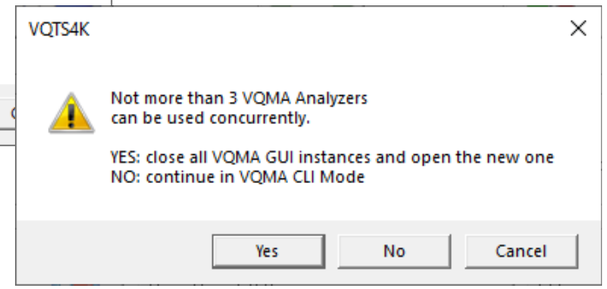


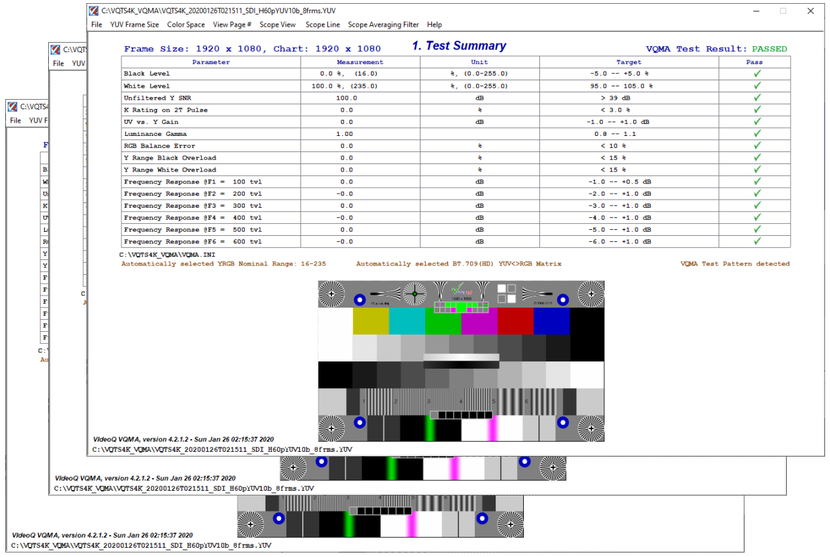




For each analyzer type opening of 4th window brings up the corresponding warning message box:







3.4 VQMA Test Report Sample

; VideoQ Inc. Copyright [c] 2005-2019

; VQMA v4.2.1.2 Test Report

LOCAL_DATE_TIME_YEAR, Sun Dec 01 23:52:13 2019

UTC_YEAR_DATE_TIME, 2019-12-01T23:52:13Z

;

REPORT_FILE, "C:\VQTS4K_Archive\VQTS4K_20191201T235211_HDMI_U30pYUV8b_8frms_PASS.TXT"

TEST_FILE, "C:\VQTS4K_VQMA\VQTS4K_20191201T235211_HDMI_U30pYUV8b_8frms.YUV"

INI_FILE, "C:\VQTS4K_VQMA\VQMA.INI"

;

TEST_RESULT, **PASSED**

;

DATA_TYPE, YUV

FRAMES_ANALYZED, 8

FRAME_WIDTH, 3840

FRAME_HEIGHT, 2160

VQMA_CHART_VALIDATION, Success

CHART_TYPE, **Test_Pattern**

ORIGINAL_FRAME_WIDTH, 3840

ORIGINAL_FRAME_HEIGHT, 2160

CHART_WIDTH, 3840

CHART_HEIGHT, 2160

YRGB_RANGE_SELECTION, Auto

SELECTED_YRGB_RANGE, 16-235

COLOR_MATRIX_DETECTED, BT.2020-UHD

COLOR_BARS_MAX_RGB_ERROR, 0, 8 bit value

Y_BLACK, 0.0, %, Success

Y_WHITE, 100.0, %, Success

SNR, 100.0, dB, Success

K_RATING, 0.0, %, Success

UV_Y_GAIN, 0.4, dB, Success

Y_GAMMA, 2.2, , Success

RGB_BALANCE_ERROR, 0.0, %, Success

Y_BLACK_RANGE_ERROR, 0.0, %, Success

Y_WHITE_RANGE_ERROR, 0.0, %, Success

FREQUENCY_RESPONSE_1, 0.0, dB, Success

FREQUENCY_RESPONSE_2, -0.0, dB, Success

FREQUENCY_RESPONSE_3, 0.0, dB, Success

FREQUENCY_RESPONSE_4, -0.0, dB, Success

FREQUENCY_RESPONSE_5, 0.0, dB, Success

FREQUENCY_RESPONSE_6, -0.0, dB, Success;

Success-Failure flags shown above are derived

; using the following target values:

; C:\VQTS4K_VQMA\VQMA.INI

;VideoQ VQMA v4.1.2.2, .INI file created Mon Dec 30 17:38:54 2013

Last section of each Report contains copy of the INI file (tolerance values) used to make PASS/FAIL decision.

Test Report format is equally suitable for human operator and for automated processing within the database.

For example, user can copy Test Report file and change its extension from TXT to CSV to open it in Excel.

3.5 Default VQMA.INI File – Structure and Values


```
;THIS IS DEFAULT VQMA.INI FILE - to be edited or replaced as needed
;
; [Y_BLACK_LEVEL_]
; Y_BLACK_LEVEL_UNIT=%
; Y_BLACK_LEVEL_MIN=-5.00
; Y_BLACK_LEVEL_MAX=5.00
; [Y_WHITE_LEVEL_]
; Y_WHITE_LEVEL_UNIT=%
; Y_WHITE_LEVEL_MIN=95.00
; Y_WHITE_LEVEL_MAX=105.00
; [Y_SNR_]
; Y_SNR_UNIT=dB
; Y_SNR_MIN=39.00
; [K_RATING_]
; K_RATING_UNIT=%
; K_RATING_MAX=3.00
; [UV_Y_GAIN_]
; UV_Y_GAIN_UNIT=dB
; UV_Y_GAIN_MIN=-1.00
; UV_Y_GAIN_MAX=1.00
; [Y_GAMMA_]
; Y_GAMMA_UNIT=
; Y_GAMMA_MIN=1.80
; Y_GAMMA_MAX=2.50
; [Y_RANGE_BLACK_ERROR_]
; Y_RANGE_BLACK_ERROR_UNIT=%
; Y_RANGE_BLACK_ERROR_MAX=15.00
; [Y_RANGE_WHITE_ERROR_]
; Y_RANGE_WHITE_ERROR_UNIT=%
; Y_RANGE_WHITE_ERROR_MAX=15.00
; [FREQUENCY_RESPONSE_1_]
; FREQUENCY_RESPONSE_1_UNIT=dB
; FREQUENCY_RESPONSE_1_MIN=-1.00
; FREQUENCY_RESPONSE_1_MAX=0.50
; [FREQUENCY_RESPONSE_2_]
; FREQUENCY_RESPONSE_2_UNIT=dB
; FREQUENCY_RESPONSE_2_MIN=-2.00
; FREQUENCY_RESPONSE_2_MAX=1.00
; [FREQUENCY_RESPONSE_3_]
; FREQUENCY_RESPONSE_3_UNIT=dB
; FREQUENCY_RESPONSE_3_MIN=-3.00
; FREQUENCY_RESPONSE_3_MAX=1.00
; [FREQUENCY_RESPONSE_4_]
; FREQUENCY_RESPONSE_4_UNIT=dB
; FREQUENCY_RESPONSE_4_MIN=-4.00
; FREQUENCY_RESPONSE_4_MAX=1.00
; [FREQUENCY_RESPONSE_5_]
; FREQUENCY_RESPONSE_5_UNIT=dB
; FREQUENCY_RESPONSE_5_MIN=-5.00
```

3.6 Customization and Editing of VQMA INI Files

VQMA checks the captured video data against the tolerance values contained within the VQM.INI file residing in the VQMA.EXE folder.

The content of the .INI file can be edited using any text editor (e.g. Notepad).
User can input the customized tolerance values for any parameter.

This allows application of different sets of tolerance values appropriate for the device under test or test conditions.

Only numerical values can be edited; the list of parameters and units of measurement codes should not be modified.
For each parameter the target values are defined by three or four consecutive lines:

1. Parameter Code [in square brackets]
2. Unit Of Measurement Name
3. Lower Limit (Minimum Value)
4. Upper Limit (Maximum Value)

For example:

; [Y_BLACK_LEVEL_]
; Y_BLACK_LEVEL_UNIT=%
; Y_BLACK_LEVEL_MIN=-5.00
; Y_BLACK_LEVEL_MAX=5.00:

For some parameter MIN value is not applicable, so it is omitted, for example:

; [RGB_BALANCE_ERROR_]
; RGB_BALANCE_ERROR_UNIT=%
; RGB_BALANCE_ERROR_MAX=10.00

3.7 Usage of Edited VQMA INI Files

It is recommended to store customized .INI files under the names which are different from the reserved ones, e.g. CAMERA1_1080p60.INI.

One simple way to find out the optimal numerical values for the .INI file is to get the measured values from the actual device Test Report, then modify the tolerances by some “reasonable headroom” value.

For example, if the measured camera signal-to noise ratio is 46dB, then deducting the “reasonable headroom” of 3dB it make sense to set the Y_SNR_MIN value = 43dB.

To use the customized .INI file simply copy the selected CAMERA1_1080p60.INI file overwriting the existing VQMA.INI file.

It is also advisable to keep a backup copies of the original and edited .INI files, thus allowing to revert to the desired values if necessary.

The process of replacement of the .INI files can be automated by usage of conventional batch files or scripts.

TOC

4. Test Patterns

TOC4

*Click on **TOC 1,2,3,4** n the upper-right corner of any slide for the **Section Table Of Contents***

This section provides more details about VQTS4K Standard Set of 8 Test Patterns

4.1 VQMA Test Pattern Composition

All-in-One: Single pattern allows automatic measurement of multiple video image parameters

Radial Plates x4 for visual estimation, camera shading, focus and sharpness measurement

Spinning Frame Clock

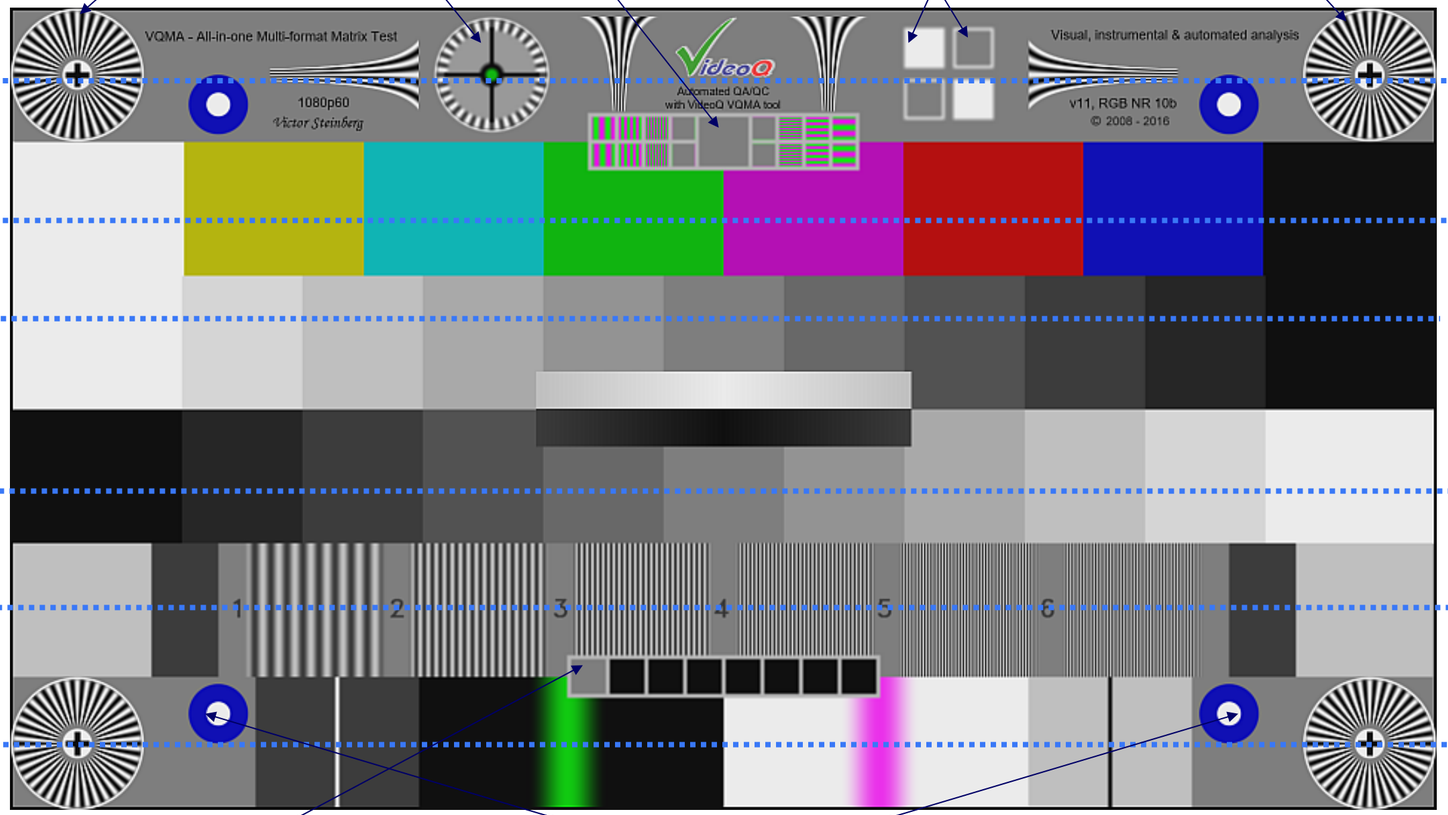
Sampling Conversion Test

Original Frame Size Code, 4 bit

Test Components:

Parameters:

H Wedges V Wedges	0	Visual Estimation
Color Bars	1	YUV/RGB Levels, Color Space & Matrix
Grayscales x2, Near-Whites, Near-Blacks	2 3	Black & White Levels, RGB Balance, Y Gamma, Y Range Overload
Multi-Burst	4	Frequency Response, Aliasing Levels
Multi-pulses	5	Y vs. UV Gain, Needle pulse K-rating



Frames Cadence Test

Geometry (Scale/Position/Tilt/Keystone) Markers x4

4.2 VQMA Test Pattern Features

- VQMA test pattern exists in a variety of formats: File, Signal, Stream, VQMA-C Optical Chart.
  Some test components are different or not present on VQMA-C Optical Chart
- VideoQ methodology allows triple usage: visual, instrumental and fully automated
- VQMA test pattern contains specially designed components making video calibration an easy and straight forward procedure
- The test pattern components are designed to be compatible with a majority of video cameras, software or hardware codecs and media players
- VQMA test pattern contains 6 relatively large bands, so it remains suitable for accurate measurements even after low bitrate coding and severe position and/or scaling errors; zoom-out down to 25% of original size, overscan up to 105%, optical chart tilt, flickering or non-uniform illumination are acceptable

4.3 VQCB ‘Wonder Bars’ Test Pattern Composition

100% Color Bars

75% Color Bars for YUV/RGB Levels Calibration

40% Gray Side Panels for text messages

10 + 2 steps Gray Scale
for Linearity testing

10 bit Full Range Ramp
for Linearity and Bit Depth testing.
1 bit per pixel increment,
Y & RGB values from 1 to 1019

PLUGE Test
for Display Black Setup
and Black Crush testing

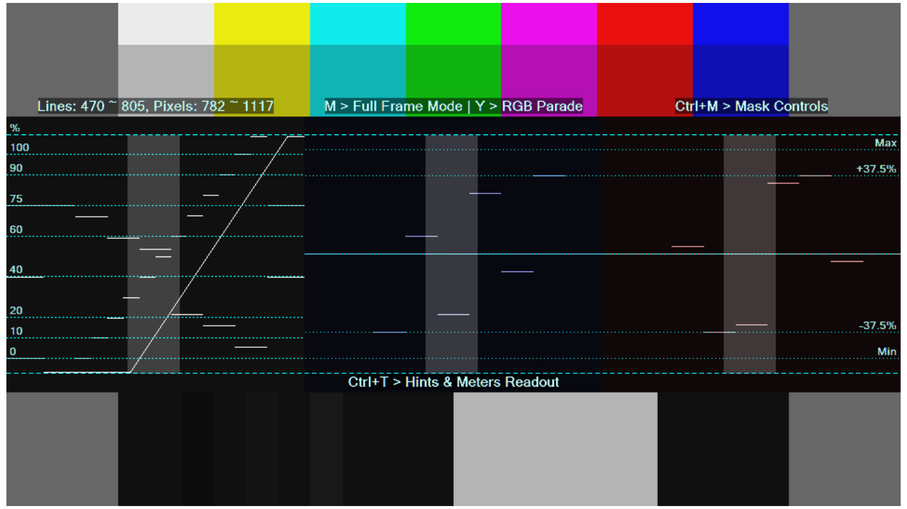
250ms mute gap,
L channel marker

2.0 LR **1 kHz Audio**:
Reference level: -23 LUFS
Loop period: 3000ms

*The layout, data levels and appearance of the **SDR** variants of VQCB test pattern suite are similar to the **BT.2111** compliant **HDR** variants, which makes much easier the usage of the whole VQCB suite in modern mixed formats environments.*

4.4 VQCB Test Pattern Features

VQV **Waveform Monitor** shows accurate YUV levels of Gray Scale, Full Range Ramp and 75% Color Bars



VQV **Vector Scope** shows accurate UV levels of 100% and 75% Color Bars

VQV **Light Levels Map** highlights levels below Ref. Black and above Ref. White

4.5 VQMPC Test Pattern Composition

Four **Corner Radial Plates**
aimed at testing
Geometry & Sharpness

Vertical Ruler,
Vertical Frequency Bursts

AV Sync Error Circular Graticule
Coarse +/-3000 ms scale: *"red" range*

Fine +/- 500 ms scale:
"green-and-brown" range,

Reserved
for customer logo
and/or
text message

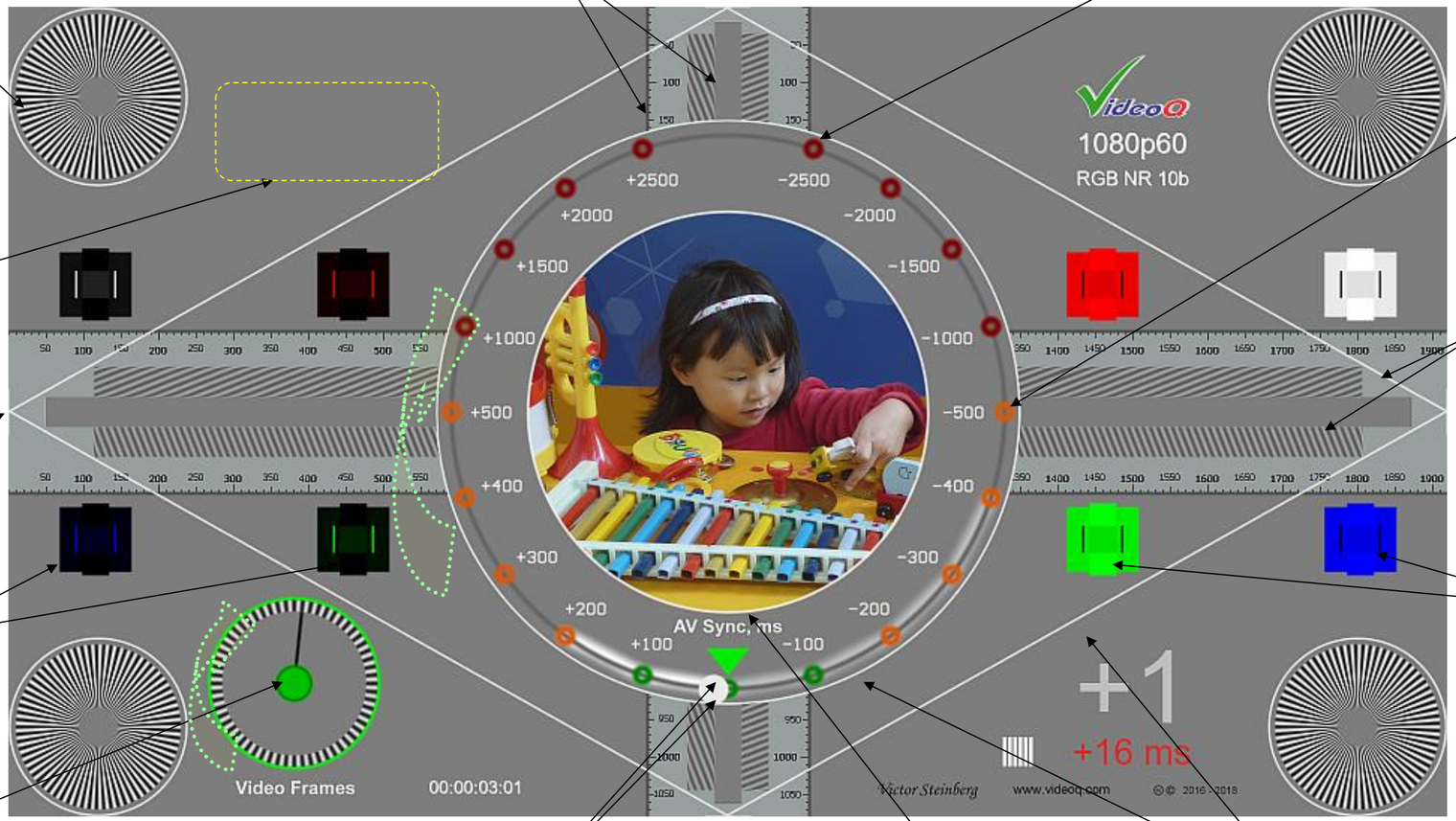
Horizontal Ruler,
Horizontal Frequency Bursts

Four H & V
Edge Markers
line width = 1 pixel

Four Tri-level
Black PLUGE boxes
aimed at testing
YRGB min levels

Four Tri-level
White PLUGE boxes
aimed at testing
YRGB max levels

Frames Counter
Video Continuity Test



AV Sync Test:
Orbiting White Ball (2 speeds).
If "Bop" sound starts with the Ball in the "green" zone
(green marker flashing)
then AVS error is within +/- 100 ms

Central Photo 0.5*H Insert
aimed at checking **Color Rendition**

0.7*H **Circle and Diamond** Lines
aimed at testing picture **Geometry**

4.6 VQMPC Test Pattern Features

Multi-purpose, multi-resolution, multi-format test pattern to check at glance:

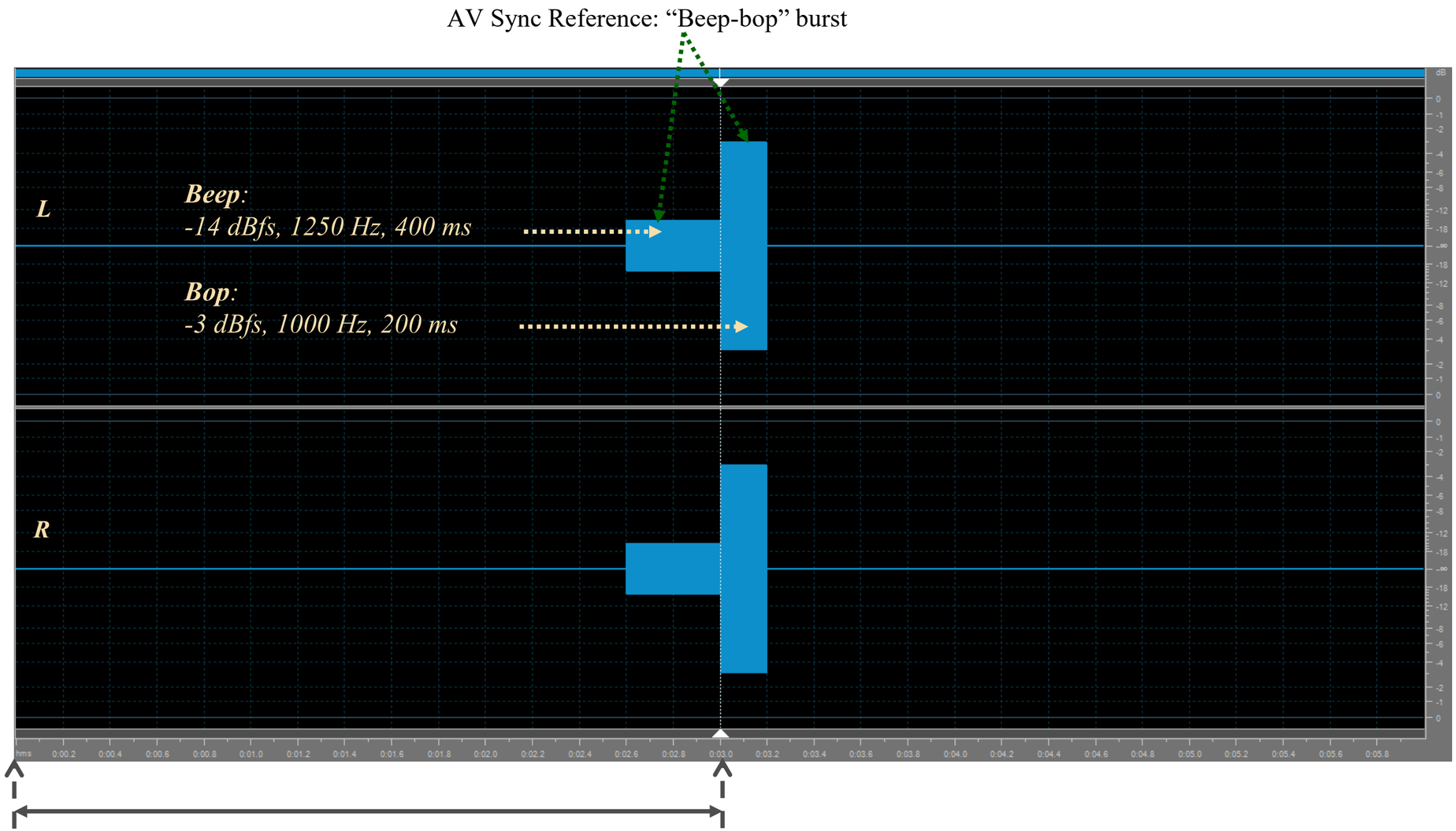
- **Geometry**: Aspect Ratio, Overscan and "Ultra-wide Mode" effects of the display
- **Scaling Quality** or proof of no-scaling, especially in case of DHCP/DRM conflict in STB/OTT
- **Colors**: PLUGEs x8 for display setup and Photo Insert for general quality evaluation
- **2D Frequency Response** and **Sharpness Correction** settings
- **Frames Continuity**, e.g. codec freeze-skip, 3:2 pull-down, frame rate conversion
- **De-interlacing Performance**: artifacts are especially noticeable on moving white circle component
- **AV Sync Errors** (6000/6006 ms loop): coarse range +/-3000 ms and fine range +/-500 ms
- **Option of automatic Audio Gain & AV Sync Errors measurement**

  via VideoQ software tools

For more info see separate VQMPC presentation

4.7 VQMPC Audio Component Time-line

Loop duration: ***6,000 ms*** *(****6,006 ms*** *for 23.976, 29.97 and 59.94 fps)*



AV Sync Reference Position = ***3000 ms*** *(****3003 ms*** *for 23.976, 29.97 and 59.94 fps)*

4.8 VQDM Test Pattern Composition

Mini Test Strip: Display Scaling & Levels Setup

Video Format Info

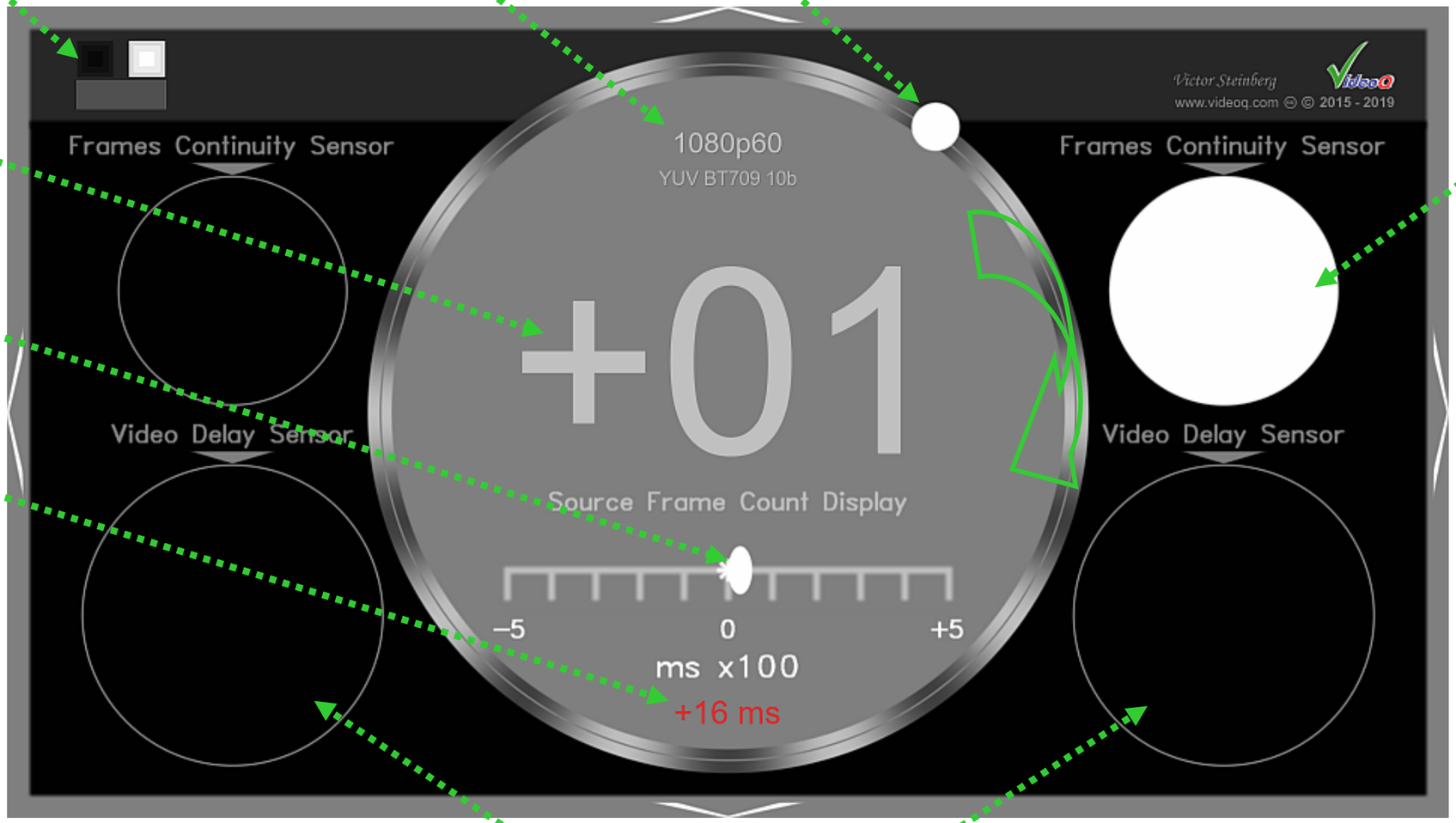
Orbiting White Dot

Relative Frame Number Display

Relative Timeline Position Marker

Relative Timeline Position: +/- 500 ms

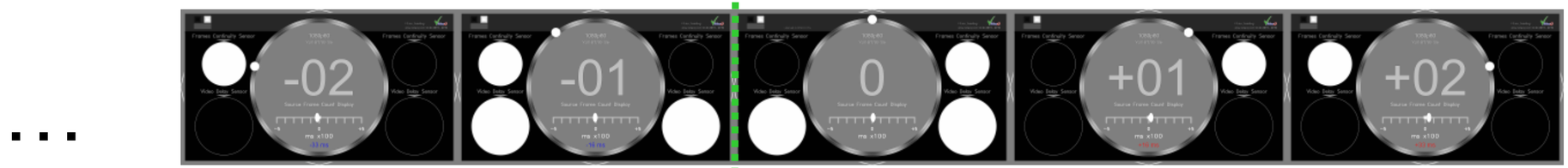
Frames Continuity Light Sensor Areas



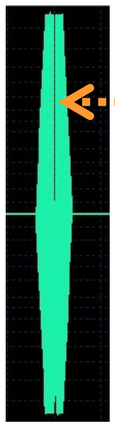
Video Latency & AV Sync Light Sensor Areas

4.9 VQDM Video & Audio Components Time-line

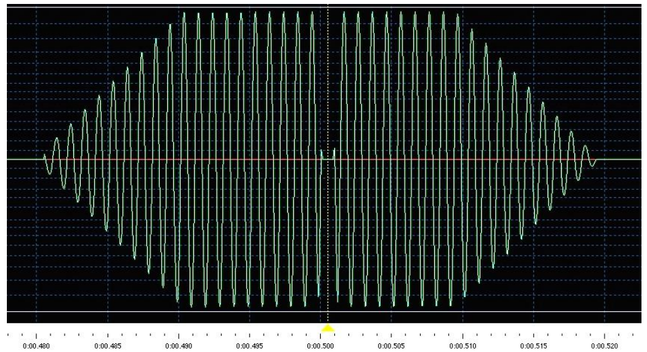
Video Frames **# -01** and **# 0** flashing **White**



VQDM Audio Burst Period:
1000 ms
(**1001 ms** for 29.97 and 23.976 fps)



H Zoom x10



Frequency: 1 kHz
Half-amplitude Duration: 25 ms
Central Gap Duration: 1 ms

4.10 VQDM Test Pattern Features

Dynamic AV test pattern aimed at testing AV Latencies, AV Sync Errors and Frames Continuity.

VQDM Test Pattern components:

- Highly visible Time Stamps (frame numbers) in the central area, suitable for taking off-screen photos
- Synchronously rotating white dot (clock dial) serving to check frame sequence continuity
- Two large circular Light Sensor Areas flashing White in sync with the Audio Burst
- Two smaller circular Light Sensor Areas flashing White for first 2 frames of 4 frames period
- Sliding white ellipse marker indicating current frame position within the +/- 500 ms timeline scale; position “0” marks the center of Audio Burst

The VQDM Test Pattern is compatible with VideoQ **VQDM100** Analyzer – versatile compact and robust multi-purpose tool for R&D and glass-to-glass QA/QC.

Instant visual-aural timeline quality estimation plus automatic latency and AV sync measurement.

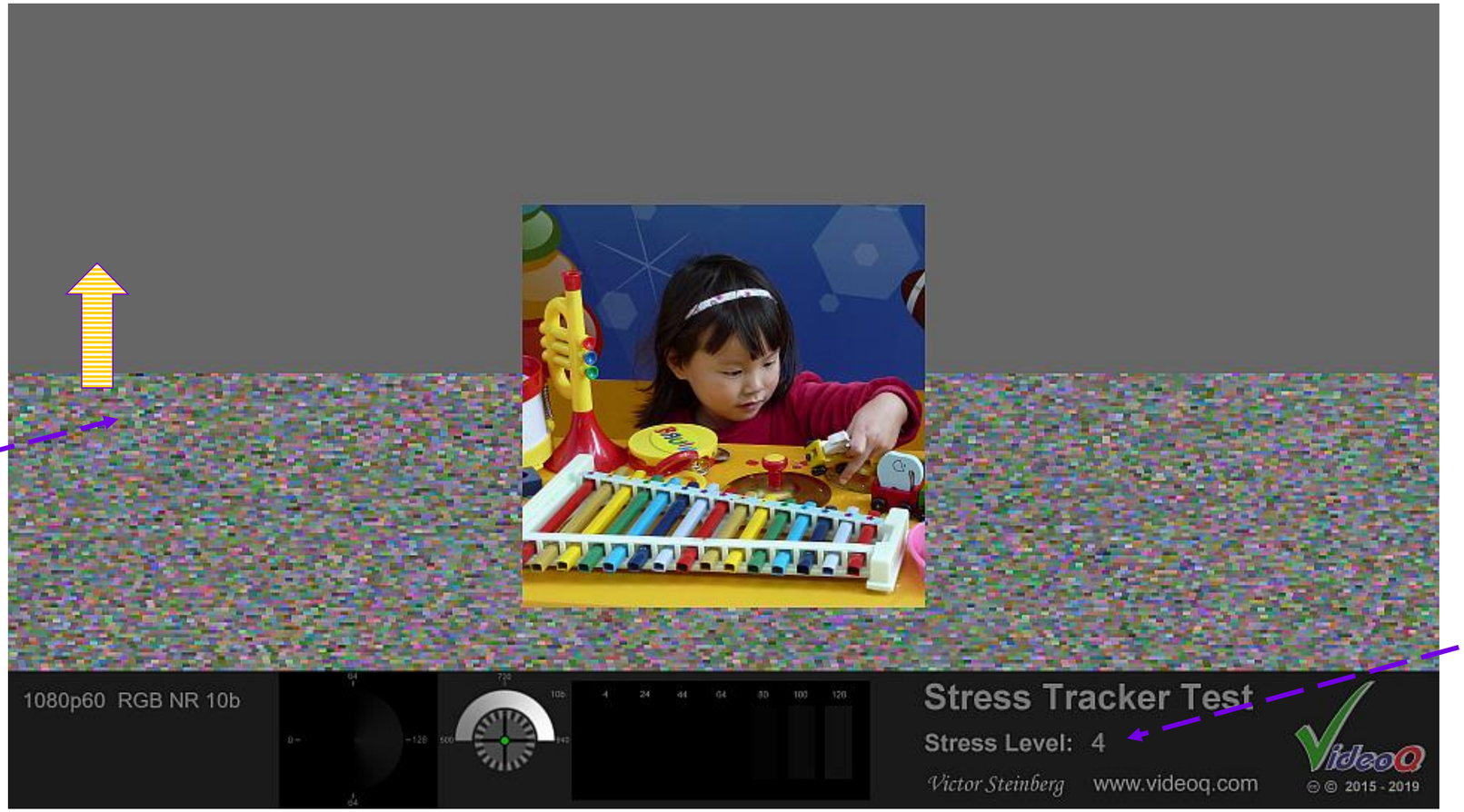
For more info see separate VQDM presentation

VQDM100
Carry Case Content

4.11 VQCST Test Pattern

Stress Level Increase Direction

Stress Area: Variable Height, Pseudo-random YUV Noise Shapes

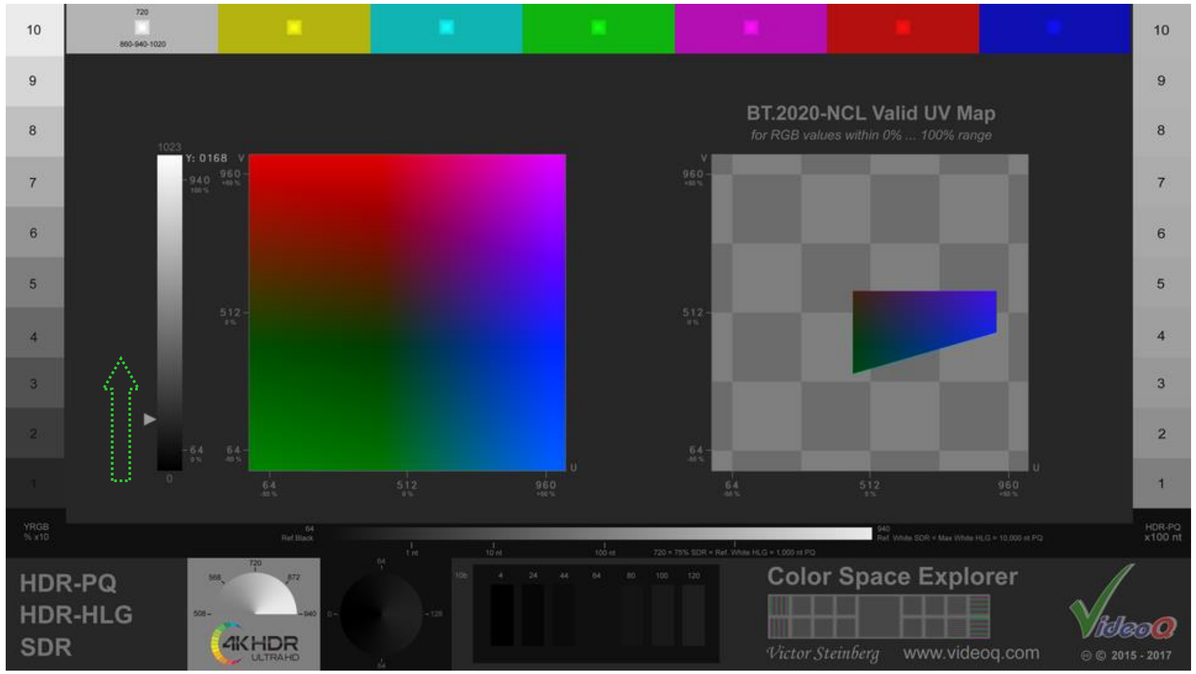


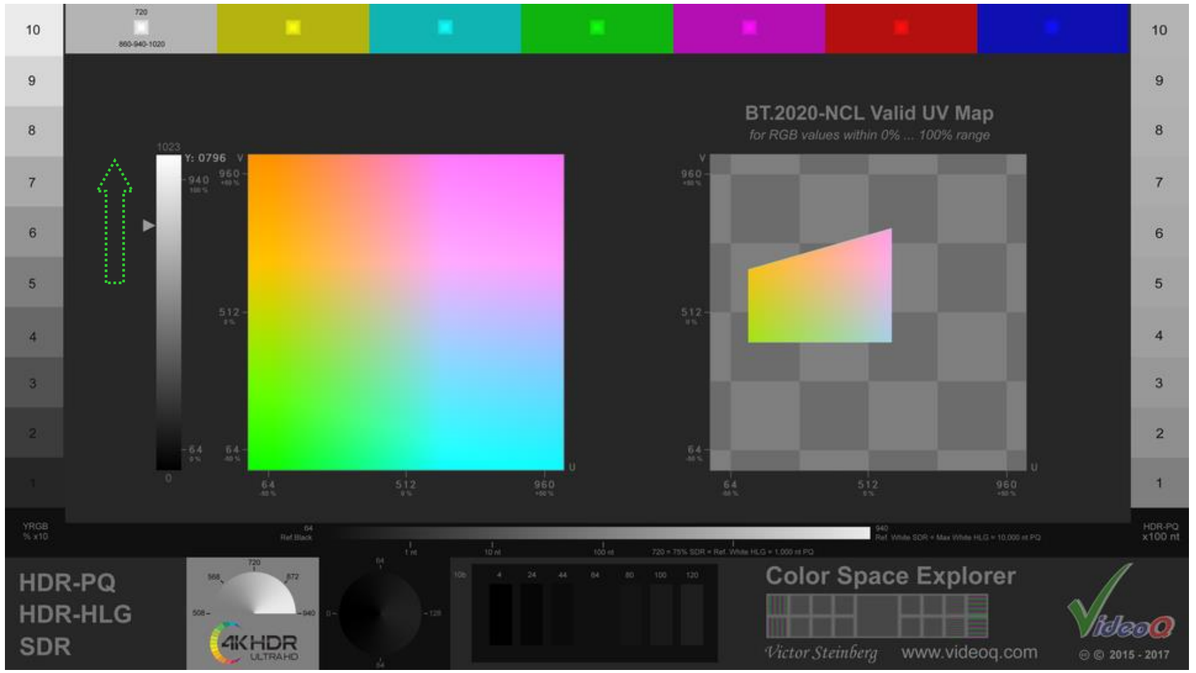
Current Stress Level

VQCST is a 40s sequence of ten 4s segments featuring 10 Stress Levels from 0 to 9, high quality central photo insert, Black SPLUGE, White SPLUGE and rotating wheel clock.
Also it is possible to play out infinite loop of any particular Stress Level segment.
This QA/QC, setup and debug tool provides for both subjective estimation and objective measurement of Stress Response.

VQCST test is available in UHD and HD frame sizes, YUV and RGB Color Spaces.

4.12 VQCSE – Color Space Explorer ™ Dynamic Test

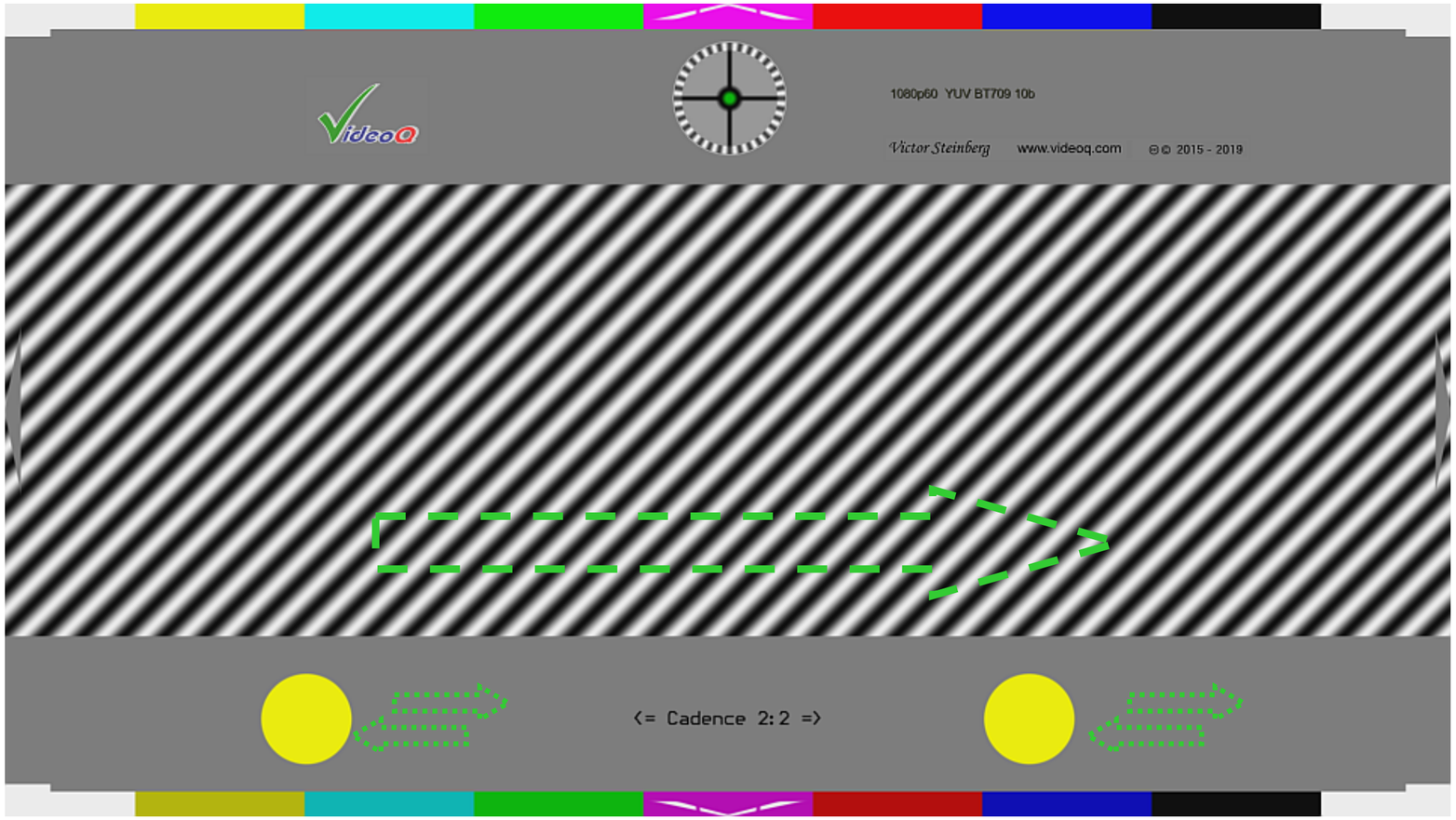




Time

In 34 seconds this sophisticated dynamic UHD test checks more than one billion (1024^3) colors of the **10 bit YUV** color space.
Thus it covers all combinations of Y, U and V values – from 0 to 1023, including all “illegal” colors.
For any given Y 10b value “Valid UV Map” on the right side shows the boundaries of “legal” colors area.
VQCSE is equally suitable for **SDR**, **HDR-PQ** and **HDR-HLG** systems, checking processors, codecs and display performance.
It is suitable for both visual and instrumental tests, the results are visible on regular video monitors, waveform monitors and/or vectorscopes.
VQCSE is especially efficient in combination with *the VideoQ **VQV** Viewer-Analyzer tool*.

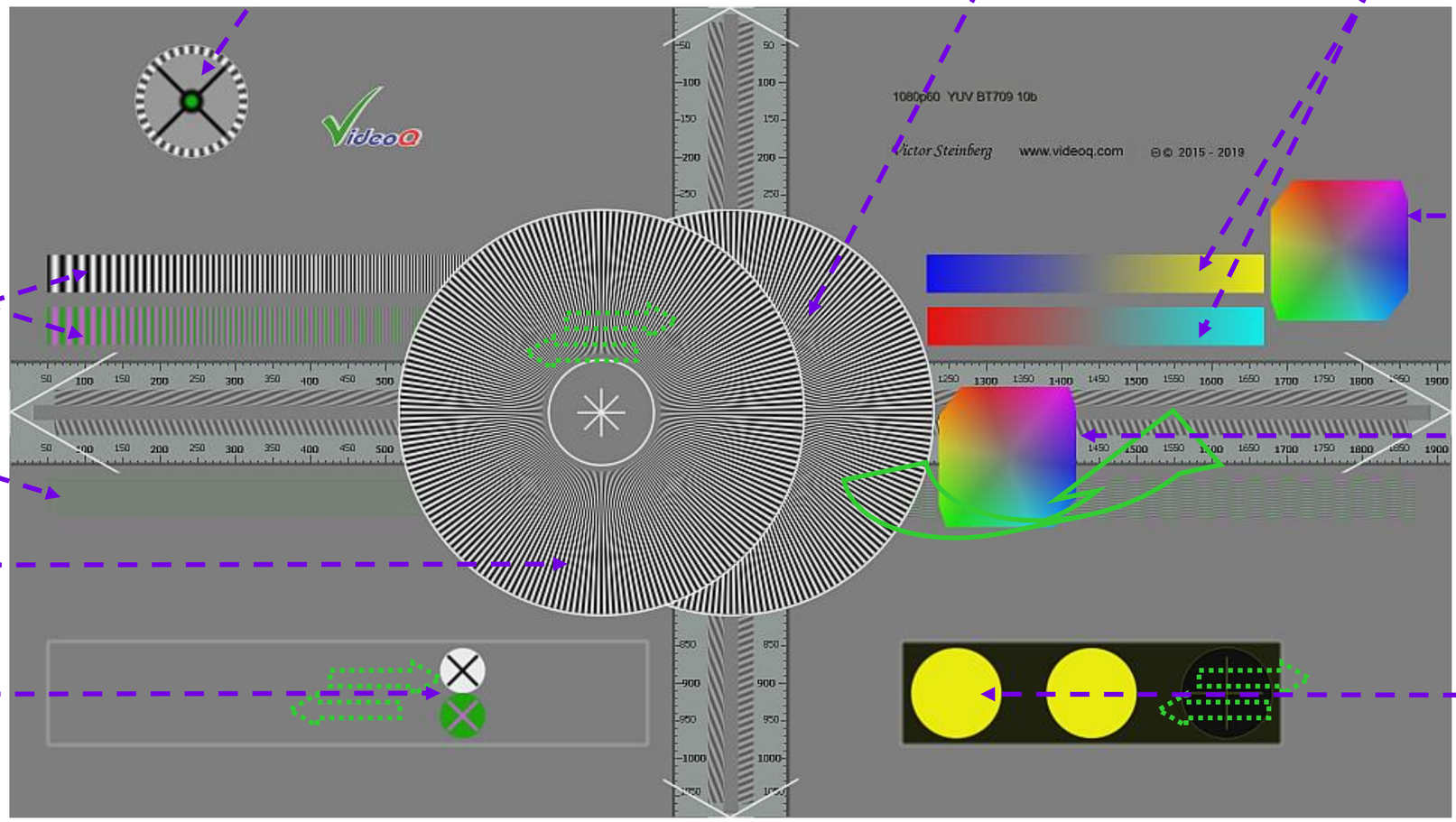
4.13 VQPLT – Frames Continuity and Packet Loss Test



VQPLT test features rotating wheel clock, scrolling medium frequency diagonal sinusoidal pattern and frame counter display.

This simple test provides for checking the video communication systems performance in the congested network conditions. Even intermittent or partial disruptions of the smooth timeline progress, e.g. frozen image slices due to the network packets loss, are easily noticeable. It is equally suitable for visual estimation and automated monitoring (watchdog functionality).

4.14 VQVST – Moving Sprites Test Pattern



VQVST is a sophisticated Moving Sprites Test aimed at visual analysis of motion portrayal, dynamic scaling, frame rate conversion and de-interlacing artifacts.

TOC

5. About VideoQ

Customers & Partners

Company History

- Founded in 2005
- Formed by an Engineering Awards winning team sharing between them decades of global video technology.
- VideoQ is a renown player in calibration and benchmarking of Video Processors, Transcoders and Displays, providing tools and technologies instantly revealing artifacts, problems and deficiencies, thus raising the bar in productivity and video quality experience.
- VideoQ products and services cover all aspects of video processing and quality assurance - from visual picture quality estimation and quality control to fully automated processing, utilizing advanced VideoQ algorithms and robotic video quality analyzers, including latest UHD and HDR developments.

Operations

- Headquarters in CA, USA
- Software developers in Silicon Valley and worldwide
- Distributors and partners in several countries
- Sales & support offices in USA, UK